

Bristol Adult Learning Courses 2017 – 2018

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LEARNING CITY





Welcome

I am really pleased to be able to welcome you to the 2017/18 Adult Learning Course guide.

I am a committed supporter of lifelong learning and know just how rewarding that adult learning classes can be.

On my recent visit to Stoke Lodge I had the chance to meet with a group of learners and was delighted to see their enthusiasm and hearing how much they value the Adult Learning service. It was really good to hear their experiences and the different benefits they got from taking part in courses.

There are such a great range of courses on offer, there really is something for everyone. Whether you are looking to build your skills and knowledge, enjoy the social side of being part of a learning group, or both!

It is really great that Bristol, as a Learning City, is home to such a well supported and established service. It's important that Bristol City Council is playing such a significant role in continuing to develop and support lifelong learning opportunities.

I really hope you find a course here to take you on your own personal learning journey and you can develop your learning experiences over the coming year.

Best wishes

Cllr Claire Hiscott

Stay in touch

Go online and sign up to our 'in the loop' E-Bulletin to get regular updates

www.bristolcourses.com

Like us on Facebook to get regular updates

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Follow us on Twitter to get all the latest gossip

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Bristol City Council
Adult Learning
Stoke Lodge Centre
Shirehampton Road,
Stoke Bishop
Bristol BS9 1BN

0117 903 8844
stokelodge@bristol.gov.uk

Documents available in other formats:

If you would like this information in another language, Braille, audio tape, large print, easy English, BSL video or CD rom or plain text please contact: 0117 903 8844



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Using this guide

We have hundreds of courses to choose from in a whole range of subjects. We hope you find the right course for you but don't forget we are planning and adding courses to our programme throughout the year so if you haven't found the course you want, check online or give us a call.

This course guide offers a summary description of the courses on offer but all of our courses have a detailed Course Information Sheet which gives more details about what is included and what you can expect. We recommend all learners read these to make sure the course is really right for them. You can download the Course Information Sheets from our website.

Booking courses



We have a simple online booking and payment system on our website

www.bristolcourses.com

You can also enrol by post or by phoning or by coming in person to the Stoke Lodge Centre.

For more details of how to enrol see the section at the back of this guide.

This course is new!



New

Course Title

One day introduction to clay figure sculpture with a live model. Materials provided.

Mondays 1.30pm to 4pm
Frances Gale

9 sessions from 2 October

£137 / £83

AC20A

Full / Concessionary price

Course code for application form

Term dates



Autumn

Courses start from:
Monday 18 September

Half term:
23 October to 29 October

Christmas Holiday:
17 December to 7 January

Spring

Courses start from:
Monday 8 January

Half term:
12 February to 18 February

Easter Holiday:
25 March to 8 April

Summer

Courses start from:
Monday 9 April

Half term:
27 May to 3 June





Our Venues

The Stoke Lodge Centre in Stoke Bishop is where many of our courses take place, as well as being our main office base. It is a grade II listed building surrounded by beautiful parkland and with plenty of free parking. While most of the building is accessible there are a few limitations so please get in touch if you have any access enquiries.

Stoke Lodge Centre
Shirehampton Road, Stoke Bishop, Bristol BS9 1BN

0117 903 8844
 stokelodge@bristol.gov.uk

We also have a selection of courses on offer at the St Paul's Learning Centre which is in Central Bristol. The St Paul's Centre is fully accessible throughout.

St Paul's Learning Centre
94 Grosvenor Road, St Paul's, Bristol BS2 8XJ

0117 914 5470



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Join our team

Teaching

We are always on the lookout for new course ideas and tutors. So if you are interested in working for us you can find information on our website about how to apply.



Volunteering at Stoke Lodge

Interested in our volunteer programme?

We need volunteers to help:

- Maintain and improve the gardens surrounding the house (**Gardening Volunteer**)
- Prepare refreshments for learners (**Catering Volunteer**)
- Promoting our courses around the city (**Publicity and Marketing Volunteer**)
- Supporting the delivery of courses (**Volunteer Education Assistant**)

By joining our volunteer programme you will meet new people, share and gain new skills as well as have fun!

If you are able to help on a regular basis with teas and coffees for our morning or afternoon learners we can reimburse you with Stoke Lodge Course gift vouchers giving you a reduction on a course of your choice.

Want to know more?

Chat to Louise on 07342 031888 (Mon-Fri 9.00am – 4.00pm) or email louise.weller@bristol.gov.uk





We would love to show you round the venue and our beautiful grounds and discuss your requirements with you further. For help with your event please contact:
Louise Weller on **07342 031888**
or by emailing **louise.weller@bristol.gov.uk**
to arrange an appointment and get information on rooms and charges.

Venue Hire at Stoke Lodge

Thinking of having a party/ family gathering or conference, have you thought of Stoke Lodge? We have very competitive room rates, free large carpark, beautiful grounds and building, wifi throughout the building and for the children a play park on adjacent grounds.

Location

Based in Stoke Bishop, North Bristol, we are easy to access from the city centre via the Portway and from the M4 and M5 motorways.

Facilities

We have a range of spaces available including meeting and training rooms, arts facilities, an ICT suite and even a large demonstration kitchen. All our rooms have a Smart TV. Rooms are available to hire from £8 per hour. Please contact us to find out more.

Refreshments

Tea/coffee and biscuits can be provided, outside catering welcome and for parties very welcome to bring BYO including alcohol.





APPRENTICESHIPS

On Site Bristol is part of Bristol City Council but acts as a broker for students and employers to successfully complete an apprenticeship. All applicants are considered for positions within the Council trade teams as well as other opportunities with employers working in the local area.

On Site process acts as a '**one-stop shop**'; we take care of training, funding and general support.

**PLUMBING | SURVEYING | ELECTRICAL
PLASTERING | CARPENTRY | BRICKLAYING
BENCH JOINERY | PAINTING**



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www.onsitebristol.co.uk

EMPLOYMENT
SKILLS &
LEARNING



The Work Zone is here to help you



If you live in Bristol and you're looking for a job, our team is ready to work with you.

Contact:

North Team:

t: 0117 269 0006

m: 07419 373 947

Central Team:

t: 0117 978 1708

South Team:

t: 0117 978 1708

e: workzonebristol@gmail.com



Arts

3 Dimensional Art

Pottery with Sculpture

Making your own pottery and ceramic sculpture is creative, satisfying and increasingly popular. Join this friendly, multi-level group in which beginners or more experienced learners are equally welcome and in which there's plenty of tutor support. Develop your skills and make items such as bowls, vases, plates, tiles or ornaments using a variety of clays, glazes and techniques. The emphasis is on hand-building but there is an opportunity to try the pottery wheel too. Fee includes core materials and firing.

For further information please contact the tutor: igomorris@gmail.com or Facebook: St Paul's Sculpture and Pottery Classes, Bristol

Wednesday 1pm to 3.30pm
Isobel Morris

These courses take place at the St Paul's Learning Centre

12 sessions from 20 September
£218 / £146 Fee includes materials and firing AC12A

10 sessions from 10 January
£182/ £122 Fee includes materials and firing AC12B

10 sessions from 11 April
£182/ £122 Fee includes materials and firing AC12C



Pottery for Pleasure

Spend some special, creative evenings making your own pottery in a welcoming group. Unwind after a busy day and enjoy learning different hand-building processes such as pinch, coil and slab building using a variety of clays and glazes. There are also pottery wheels to try. Projects and themes will be suggested by the tutor but your own ideas about what you'd like to make are welcome. Fee includes core materials and firing. Beginners and those who have done some pottery already are all welcome.

For further information please contact the tutor: igomorris@gmail.com or Facebook: St Paul's Sculpture and Pottery Classes, Bristol

Thursdays 6.15pm to 8.45pm
Isobel Morris

These courses take place at the St Paul's Learning Centre

12 sessions from 21 September
£218 / £146 Fee includes materials and firing AC13A

10 sessions from 11 January
£182/ £122 Fee includes materials and firing AC13B

10 sessions from 12 April
£182/ £122 Fee includes materials and firing AC13C



Drawing, Painting and Print

Drawing Techniques for Beginners

Enjoy this friendly, encouraging class, where you will learn how to build up a range of drawing techniques, step by step. Learn how to use drawing media such as B pencils, chalk and charcoal, pen & ink, chalk pastels and water soluble crayons, oil pastels and soft crayons to draw a variety of subjects. This course progresses over three terms, and will accept new learners who have appropriate drawing skills, but not complete beginners after the first term. Please talk with the tutor if you would like to join the class mid-year.

Fridays 1pm-3.30pm
Sheila Broun

12 sessions from 15 September
£182 / £110 AC15A

10 sessions from 12 January
£152 / £92 AC15B

12 sessions from 13 April
£182 / £110 AC15C

Drawing Techniques for Improvers

This course is for those with previous drawing experience. Projects are negotiated each term – students say what they would like to cover and the tutor creates projects from this list. Students will continue to improve their skills and drawing techniques, starting to include mixed media and projects with more personal input. Learn how to develop your own style with one to one support. This course progresses over three terms and will accept new learners who have appropriate drawing skills. Please talk with the tutor if you would like to join the class mid-year.

Fridays 10am to 12.30pm
Sheila Broun

12 sessions from 15 September
£182 / £110 AC14A

10 sessions from 12 January
£152 / £92 AC14B

12 sessions from 13 April
£182 / £110 AC14C

Drawing Techniques Summer School 2018

Enjoy one, two or three days learning drawing techniques with one to one support. This course is for those with some previous experience. We will experiment with composition and use of monochrome, colour and mixed media to build an individual sustained drawing over the three days. You may also choose one or more of these to work on a one day or two day project as appropriate. The title of the drawing will be "The Dream". This could be a personal dream, a dream/ambition, a historical dream (as in Martin Luther King) or any other interpretation of the title. Drawings can include text and mixed media. Students should bring in six items to work from i.e. photos, newspaper cuttings, relevant objects, poems, items of clothing, etc.

Wednesday, Thursday & Friday
10am to 3pm Sheila Broun

1 session on 8 August
£32 / £20 AC16A

1 session on 9 August
£32 / £20 AC16B

1 session on 10 August
£32 / £20 AC16C

Painting and Drawing

Mixed ability, multimedia art for pleasure and progression amongst supportive peers. Students will be taught through a varied range of projects and materials (i.e. watercolour, acrylic, pastel, ink and drawing media). Individuals will be supported according to their own aspiration and ability. Fee includes consumables and some specialist materials.

Mondays 1pm to 3.30pm
Roma Widger

12 sessions from 11 September
£202 / £130 AC17A

10 sessions from 8 January
£172 / £112 AC17B

10 sessions from 9 April
£172 / £112 AC17C



Drawing for Fun and Creativity

Learning and developing drawing skills with a range of short interesting projects; using pencil, ink, charcoal, soluble graphite, pastel and conte crayon. Students are encouraged to experiment and study all aspects of drawing. Fee includes consumables and some specialist materials.

Mondays 10am to 12.30pm
Roma Widger

12 sessions from 11 September
£192 / £120 AC18A

10 sessions from 8 January
£162 / £102 AC18B

10 sessions from 9 April
£162 / £102 AC18C

New

Drawing and Contemporary Art Practices

Drawing is particularly popular because of its simplicity and immediacy. This course will focus on the theory and practice of drawing, all the elements that make it such a unique way of expressing oneself. It will explore the basic principles of drawing, such as perspective, shading, rhythm and texture. Later in the course learners will progress by working with their media of choice and focusing on their own concepts. The course will include continuous hands-on projects, creative and experimental exercises and the referencing of contemporary artists.

Wednesdays 6.30pm to 9pm
Ioanna Papageorgiou

10 sessions from 13 September
£152 / £92 AC92A

10 sessions from 10 January
£152 / £92 AC92B

10 sessions from 11 April
£152 / £92 AC92C

New

Painting and Contemporary Art Practices

This course will initially focus on the basic principles of painting such as colour theory, shapes, forms and composition before introducing other aspects of painting such as collage, assemblage, and mixed media and how to organise and develop pictorial works in large scale format. The course will include continuous referencing to the work of contemporary artists in order to develop both critical awareness and thinking.

Tuesdays 1pm to 3.30pm
Ioanna Papageorgiou

6 sessions from 31 October
£92 / £56 AC93A

5 sessions from 20 February
£77 / £47 AC93B

New

Landscape Painting and Drawing – Intermediate and Advanced

A friendly, relaxed class for both intermediate and advanced levels (some painting/drawing experience necessary). Learners work on their own projects using any medium they choose, with guidance and advice from the tutor.

Mondays 1pm to 4pm
Frances Gale

9 sessions from 2 October
£137 / £83 AC20A

10 sessions from 8 January
£152 / £92 AC20B

Landscape Painting and Drawing: Advanced

A course for experienced painters working on their own projects, towards a confident and independent approach to their work, with guidance from the tutor. Any medium may be used and learners are encouraged to experiment with new subject matter and techniques.

Mondays 10am to 12.30pm
Frances Gale

9 sessions from 2 October
£137 / £83 AC19A

10 sessions from 8 January
£152 / £92 AC19B

Life Painting

Individual tuition in the use of paint to realise your own potential in the skills of life painting. All abilities welcome. Using oils or acrylics, you will also learn techniques such as under-painting, glazing, scumbling, etc, as used by the Old Masters.

Wednesdays 9.30am to 12.30pm
Kit Edwardes

12 sessions from 13 September
£218 / £132 plus shared cost of the model AC21A

10 sessions from 10 January
£182 / £110 plus shared cost of the model AC21B

12 sessions from 11 April
£218 / £132 plus shared cost of the model AC21C

New

Life Model – Clothed

An opportunity to draw or paint from a clothed Life Model with advice and tuition from an experienced tutor.

Poses will be long and you have more than one model over the 5 week period.

There'll be a model fee of £15 to £25 payable to the tutor at your first lesson.

Tuesdays 1pm to 4pm
Jenny Ibrahim

5 sessions from 9 January
£92/£56 plus shared cost of the model



Oil Painting for Beginners and Improvers

Beginners will be guided through the traditional methods of using oil paints. If you already have some experience you will be encouraged to develop, explore and expand. Wherever you start, your confidence and ability will grow throughout the term. Tuition is given on an individual basis and students are encouraged to set their own projects whether it be Still Life, Landscape, Portrait or Abstract. Very friendly and supportive group dynamics – we all learn from each other!

Mondays 6pm to 8.30pm **Jenny Ibrahim**

13 sessions from 11 September
£197 / £119 AC22A

10 sessions from 8 January
£152 / £92 AC22B

13 sessions from 9 April
£197 / £119 AC22C

Fridays 12.45pm to 3.45pm **Jenny Ibrahim**

13 sessions from 15 September
£236 / £143 AC23A

10 sessions from 12 January
£182 / £110 AC23B

13 sessions from 13 April
£236 / £143 AC23C



Drawing for Everyone

‘Can’t draw’ but want to have a go? Love drawing and want to do more? This popular course will take you forward at a startling pace! Within a few sessions you will notice significant improvement in your drawing. Some ‘technical exercises’, some experimentation but mostly just good old fashioned observation and representation. If you are a painter you will find this course invaluable – the skills you learn will filter through into your painting. Very friendly, hardworking and supportive group.

Thursdays 1pm to 4pm **Jenny Ibrahim**

13 sessions from 14 September
£236 / £143 AC24A

10 sessions from 11 January
£182 / £110 AC24B

13 sessions from 12 April
£236 / £143 AC24C

Acrylics for Beginners

A friendly, supportive and structured course where you will learn new skills to help develop your confidence with acrylic paint. It will include painting from still life, landscapes and portraiture. You will be inspired to create your own individual style of painting.

Wednesdays 9.30am to 12.30pm **Mary Kelly**

13 sessions from 13 September
£236 / £143 AC25A

10 sessions from 10 January
£182 / £110 AC25B

12 sessions from 11 April
£218 / £132 AC25C

Acrylics for Improvers

With a good understanding of the basics, this course will help you develop a more ‘painterly’ style. We will refer to the work of practicing artists and Art History, as well as learning from other students in the room. Your personal interests will set the agenda for subject and style. You will be working in a positive, friendly and supportive environment – one to one tuition in a group setting.

Wednesdays 1pm to 4pm **Jenny Ibrahim**

13 sessions from 13 September
£236 / £143 AC26A

10 sessions from 10 January
£182 / £110 AC26B

12 sessions from 11 April
£218 / £132 AC26C

Watercolour for Beginners

Learn how to use Watercolours to create colourful and dramatic paintings. Christine Howes will teach you the traditional approach to get you started. Then she will use her experience of this great medium to expand your techniques. She has tips to improve your composition and to give you confidence to experiment with a more contemporary approach.

Thursdays 9.30am to 12.30pm **Christine Howes**

10 sessions from 21 September
£182 / £110 AC27A

10 sessions from 11 January
£182 / £110 AC27B

6 sessions from 19 April
£110 / £67 AC27C

Watercolours for Improvers

Develop new skills and practice old ones in this encouraging and supportive class. Learn to exploit the distinctive characteristics of this exciting medium to produce beautiful images. You will follow tutor led projects designed to open up new opportunities and liberate you from the constraints that hold you back. You will learn wide ranging techniques, improve your confidence and develop your own style.

Tuesdays 9.30am to 12.30pm
Roma Widger

12 sessions from 19 September
£218 / £132 AC28A

10 sessions from 9 January
£182 / £110 AC28B

10 sessions from 24 April
£182 / £110 AC28C

New Watercolour Sketchbook Skills

This six week course will provide you with the skills you need to take your watercolour sketchbook on holiday! Christine Howes will demonstrate techniques used in painting skies, water, trees and landscape. Beginning indoors, we will practice traditional watercolour techniques to give you the confidence to record your favourite views.

Tuesdays 1pm to 3.30pm
Christine Howes

6 sessions from 17 April
£92 / £56 AC29A

New

Mixed Media for beginners and improvers

This course will enable you to experiment with mixed media including paints, oil pastels, charcoal, collage, glue guns, folding paper, using thin wire and string in 2D & 3D form. Each session will start with a demonstration. Over each 6 week course you will learn new mark-making skills, discover colour and surface qualities that interact with light and space and you will make new textures by wrapping materials around other objects to create forms. This course will give you a taste of new and exciting possibilities to expand your knowledge and develop your own individual artwork. Fee includes core materials.

Fridays 9.30am-12.30pm
Mary Kelly

6 sessions from 15 September
£128 / £85 AC38A

6 sessions from 3 November
£128 / £85 AC38B



Acrylics and Watercolours - Space for Creativity

Self-Directed Workshops.
Watercolour, Acrylics and Mixed Media.

This series of two day workshops provides creative space and tutor support. They are ideal for anyone who wants space concentrate on with their own work or who needs support to get over a creative hurdle. Tutor assistance is available on a one-to-one basis if and when it is needed. The workshops are only suitable for those with significant experience, who can work independently. Laurel is well known for encouraging experimentation with materials and ideas. If using secondary resources, she will encourage you to throw off the tyranny of copying in favour of expressive interpretation. You can attend all workshops or any combination.

You need to attend both days of the workshops.

For further information contact
Laurel on
laurel.smart@blueyonder.co.uk

Saturday and Sunday 10am to 4pm
Laurel Smart

2 sessions from 30 September
£74 / £46 AC30A

2 sessions from 21 October
£74 / £46 AC30B

2 sessions from 11 November
£74 / £46 AC30C

2 sessions from 13 January
£74 / £46 AC30E

2 sessions from 10 February
£74 / £46 AC30F

2 sessions from 10 March
£74 / £46 AC30G

2 sessions from 14 April
£74 / £46 AC30H

2 sessions from 12 May
£74 / £46 AC30K

New

Painting Portraits from Photographs

Open to water-colourists, oil painters, acrylic painters, pastelists, and even draw-ers. You will be taught about drawing the structure of faces, which colours to use, and how to render the light and shade falling across the face. The tutor will start with demonstrations and provide an assortment of photographs of faces to work from. However students may use their own photos instead, perhaps a picture of a relative or friend; in which case choose a clear photo with gradations of light and shade – and the bigger the better.

Fridays 10am to 12.30pm
Bill Guilding

5 sessions from 23 February
£77 / £47 AC94B

New

Life Drawing

Develop skill at drawing the human figure. Open to both complete beginners and those with experience. We will draw from a nude model, learning to see shape and light more objectively, and explore using different drawing materials. Various techniques and approaches will be offered. Beginners will be given lots of assistance. More experienced students will be encouraged to be creative in developing their own personal 'hand-writing' and ways of drawing. There'll be a model fee of £12 to £15 payable to the tutor at your first lesson.

Fridays 10am to 12.30pm
Bill Guilding

5 sessions from 12 January
£77 / £47 AC94A

6 sessions from 13 April
£92 / £56 AC94C

New

Portrait Drawing

A short course on drawing faces, from a different sitter each week.

You may use whatever medium you like (eg. pencil, charcoal, pastels, crayons, watercolour, biro, ...) A little experience of some sort of drawing from observation is recommended. Painters are welcome but should bear in mind that they will only have 2 ½ hrs per sitter. There'll be a model fee of £12 to £15 payable to the tutor at your first lesson.

Fridays 10am to 12.30pm
Bill Guilding

5 sessions from 8 June
£77 / £47 AC94D

Printmaking

Exploration of printmaking techniques including mono print, collograph, relief, intaglio and stencil screen printing for printing on paper and fabric. Techniques are introduced during the first half of term, with learner encouraged to develop projects using preferred and appropriate techniques. Experimentation and mixed media is encouraged. The course is suitable for experienced artists wanting to try new ways of working, or develop existing ideas, and those new to the techniques. The shorter spring course offers a slightly simplified range of techniques. For more information email the tutor: barbara.disney@talk21.com or visit her blog, barbaradisney.wordpress.com. Fee includes cost of core materials.

Fridays 9.30am to 12.30pm
Barbara Disney

These courses take place at the St Paul's Learning Centre

12 sessions from 22 September
£233/ £147 AC31A

5 sessions from 23 February
£99 / £63 AC31B

10 sessions from 20 April
£194 / £122 AC31C

New

Printed and Dyed Textiles for Wearables and Interior Design

A creative exploration of applying design and image onto fabric using printing and dyeing techniques. The course includes block, stencil, mono, riso, screen printing, batik and other resist techniques to produce work for hangings, banners, wearable items or upholstery. The course references textile design from around the world, and if learners are interested, an indigo vat can be offered. The tutor can provide patterns for creating simple stylish garments, and can offer sewing instructions to make them. The shorter Spring course offers a slightly simplified range of techniques. For more information, email the tutor: barbara.disney@talk21.com or visit her blog, barbaradisney.wordpress.com. Fee includes cost of core materials. Learners provide their own fabric or can buy from tutor.

Fridays 1pm to 3.30pm
Barbara Disney

These courses take place at the St Paul's Learning Centre

12 sessions from 22 September
£197/ £125 AC32A

5 sessions from 23 February
£98 / £62 AC32B

10 sessions from 20 April
£194 / £122 AC32C

Printmaking and Surface Design Summer School 2018

The course encourages a multi-disciplinary approach to printmaking and surface design, experimenting with a range of techniques to produce one off and small editions on prints and pieces on paper and fabric. Oil based printing inks, Procion MX dyes and, if learners are interested indigo, will be available to work with. Techniques include collograph mono-print, relief print, stencil screen print, riso screen and wax resist.

The course is suitable for experienced artists wanting to try new ways of working or develop existing ideas, and those new to the techniques. Combining techniques, sharing ideas and experimentation is encouraged.

The course is intense giving the opportunity to become immersed in the process of making and creativity.

For more information email the tutor: barbara.disney@talk21.com or visit her blog, barbaradisney.wordpress.com. Fee includes cost of core materials.

Monday to Friday 10am to 4pm
Barbara Disney

These courses take place at the St Paul's Learning Centre

5 sessions from 30 July to 3 August
£195 / £123 AC33A



Saturday Art Courses

Still Life in a Day

Come along with a blank canvas and take home a finished painting! You will be given a choice of subject matter and guided through each stage on an individual basis as required. Great as a 'taster session' if you are thinking of signing up for a term of painting. These are mixed ability classes and you will find the atmosphere friendly and supportive. Materials are not supplied. Coffee and tea will be available to buy but please bring your own lunch.

Saturday 10am to 4pm
Jenny Ibrahim

1 session on 14 October
£38 / £24 AC34A

1 session on 21 April
£38 / £24 AC34B

New Creative Warm Up

You will have the opportunity to come up with new ideas and overcome creative blocks through a variety of creative exercises that will boost and reinvent the creative process. Exercises include: doodling, repetition of patterns, drawing continuous lines and forms without lifting the pen from the paper, swapping canvases among learners, drawing with eyes closed, collaborating on a shared patchwork. All those exercises aim to push observation, boost drawing abilities and techniques, increase one's expressiveness and have fun.

Saturday 10am to 4pm
Ioanna Papageorgiou

1 session on 18 November
£38 / £24 AC37A

New Paint or draw the clothed Model

An opportunity to work from a clothed life model with tuition. Draw or paint in any medium. Beginners welcome. Long pose. Please bring own materials and lunch. There'll be a model fee of £6 to £10 payable to the tutor at your first lesson.

Saturday 10am to 4pm
Jenny Ibrahim

1 session on 9 December
£38 / £24 AC36A

New Saturday Drawing School

Come along and try drawing with charcoal pencil graphite rubbers. Explore a range of drawing techniques. We will start with some short exercises and work towards a finished piece of work in the afternoon. You will be given a choice of subject matter but the emphasis will be on accurate observation and recording what you see. Beginners very welcome - you will be amazed at how much progress you will make in a day! Please bring materials with you, as advised, and a packed lunch.

Saturday 10am to 4pm
Jenny Ibrahim

1 session on 9 June
£38 / £24 AC35A

New Portraiture Day

A day-course on drawing or painting faces from a live model, with an experienced portraiture teacher. You may use any medium you are used to using (pencil, charcoal, acrylics, oils, watercolour, pastels, ...) A little experience of some sort of drawing from observation is recommended. There'll be a model fee of £4 to £6 to pay to the tutor on the day.

Saturday 10am to 4pm
Bill Gilding

1 session on 19 May
£38 / £24 AC94E

Creative Writing & Literature

New

Creative Writing for All

This fun and stimulating course is for beginners, intermediate, and those in search of ideas. It will develop your writing skills, engage your imagination, and help you to become familiar with your own particular voice. A variety of creative exercises and innovative techniques will encourage you to download stories and explore the art of language to be evocative, in both prose and poetry. We will also cover characterisation, place, tone, action, dialogue and relationship within storytelling. Come together with others interested in writing in a supportive environment. Although the course does progress, learners may join through the year in part 2 or 3.

Wednesdays 10am to 12.30pm
Samantha Forrest

Part 1 - 11 sessions from
20 September
£167 / £101 AC39A

Part 2 - 10 sessions from
10 January
£152 / £92 AC40A

Part 3 - 12 sessions from
11 April
£182 / £110 AC41A



New

Writing Fiction – Intermediate and Advanced

This course is for those with some knowledge and experience in writing, keen to take it further. Whilst providing an opportunity to explore ideas and imagination, we will also be looking at honing a piece of writing. Creative and technical exercises will stretch your language skills and bring flexibility to your approach, whilst we cover characterisation, dialogue, narration, perspective, event, relationship and story arc.

We will also look at how to create drama and humour, and explore the editing process. When all 3 terms are taken, it is expected to develop and complete one or more short stories, or begin to develop a longer piece of fiction. Be prepared to surprise yourself, and have fun within a supportive group. Although the course does progress, learners may join through the year in part 2 or 3.

Tuesdays 10am to 1pm
Samantha Forrest

Part 1 - 11 sessions from
19 September
£200 / £121 AC42A

Part 2 - 10 sessions from
9 January
£182 / £110 AC43A

Part 3 - 12 sessions from
10 April
£218 / £132 AC44A

New

Life Writing: Autobiography and Family History

For all who are interested in putting their own or a loved one's life story down on paper for themselves, family or for publication. We will look at diverse structural possibilities, tone and pace, and how to get down what you really want to say in the most evocative way. Creative and technical exercises will help develop language and narration. We will also explore the editing process.

Come together with others and their stories in a supportive environment, and have some fun to boot.

Tuesdays 2pm to 4.30pm
Samantha Forrest

12 sessions from 31 October
£182 / £110 AC45A

6 sessions from 22 May
£92 / £56 AC45B

New

Spring Body Quest: Discover the Stories your Body Holds

This course provides an opportunity to spend time with yourself. Drawing, painting and mixed media mix with movement, meditation, and personal storytelling. With the focus on your body, the sessions lead to its full-length representation in texture, imagery and words. The process of mapping your body is deeply respectful. As it unfolds, you uncover your stories and the locations you hold them, thereby gaining awareness, deeper trust in your individual expression, and understanding of your personal power to create wellbeing. All welcome. No experience or knowledge of art is necessary.

Tuesdays 2pm to 4.30pm
Samantha Forrest

6 sessions from 10 April
£92 / £56 WB87A

New

Picturing England in poetry and the novel

Writers of the C19th and C20th have given us an inspiring vision of our landscape, architecture, and the character of its people. The poetry of Wordsworth, Keats, and Betjeman, and the novels of Jane Austen, Dickens and others provide us with endless pleasure for analysis and discussion.

Fridays 10am to 12noon
Gordon Strong

10 sessions from 22 September
£122 / £74 AC47A

New

Tolkien – The man who created Hobbits and The Lord of The Rings

The author of the most celebrated saga of the C20th. was a pipe-smoking professor at Oxford all his life. The mind that produced this fabulous world of myth is endlessly fascinating, as is the story behind the creation of his popular literary masterpieces.

Fridays 10am to 12noon
Gordon Strong

10 sessions from 12 January
£122 / £74 AC48A

Music

Appreciating Classical Music

Come and listen to and talk about a themed selection of classical music. No previous knowledge needed – you are welcome whether a novice or an experienced listener!

Exploring the music of John Tavener

John Tavener's music has moved millions through works such as The Protecting Veil. Come and explore what is so moving about his music and what is meant by the term Holy Minimalism. All welcome - no previous knowledge needed.

Tuesday 7pm to 9pm
Matthew Heyse-Moore

3 fortnightly sessions from
7 November
(7, 21 November & 5 December)
£43 / £29 AC49A

Exploring Mozart's Magic Flute

A chance to delve deeper into a single piece of classical music. These sessions will explore an operatic masterpiece, an allegory bringing together magic, puppetry and Masonic symbolism in a tale of love that survives many ordeals.

Tuesday 7pm to 9pm
Matthew Heyse-Moore

2 fortnightly sessions from
27 February
(27 February & 13 March)
£30/ £20 AC49B

Saturday Music Appreciation Courses

Appreciating Classical Music

Come and explore a well-known piece of classical music more deeply! We will delve into the background of the piece, and through listening, discussion and live musical examples we will have a chance to enhance our understanding of it. No previous knowledge needed – you are welcome whether a novice or an experienced listener!

Haydn's Creation

A chance to delve deeper into a single piece of classical music. Come and explore Haydn's great oratorio which depicts vividly and colourfully the creation of the world. What was so radically new about this piece, and where did Haydn get his inspiration?

Saturday 10am to 4pm
Matthew Heyse-Moore

One session on 2 December
£42/ £28 AC50A

Mozart's Requiem

Mozart's great choral Requiem was left unfinished when he died. Come and explore the background and the music. We will explore how Mozart drew on earlier styles as he composed his Requiem, and investigate why it can be so powerfully moving.

Saturday 10am to 4pm
Matthew Heyse-Moore

One session on 3 March
£42/ £28 AC50B

Art History and Architecture

Art in the 17th century

From Caravaggio to Rembrandt, the 17th century has produced a series of extraordinary artists. New subjects for painting such as Vermeer's quiet scenes of everyday life became popular in Holland. By contrast, in Catholic countries, the energy and drama of Baroque art was put to the service of the Counter Reformation as the Church fought back against the challenge of Protestantism. No prior knowledge required.

Mondays 2pm to 4pm
Sarah Kelly

10 sessions from 11 September
£122 / £74 AC51A



New Romanticism and European painting

What is Romanticism? A term difficult to define, although in painting it is often associated with an emphasis on colour and feeling. We will explore its meaning in the context of artists across Europe from Friedrich in Germany to Géricault in France and Turner in Britain. This course includes the opportunity to join a trip to a London art gallery on Wednesday 29 November.

Thursdays 10am to 12.30pm
Sarah Kelly

10 sessions from 14 September
£152 / £92 AC52B

Mexico and Russia

Two countries, two revolutions. We will travel from Russia to Mexico and explore the paintings produced, among others, by Malevich, Rivera and Kahlo against a backdrop of social upheaval and revolution. No prior knowledge required.

Mondays 2pm to 4pm
Sarah Kelly

5 sessions from 8 January
£62 / £38 AC52C

New Gothic versus Baroque: the Heavyweights of Cathedral Building in Western Europe

From the elegant to the theatrical: discover the forms, technical advances, and the thinking behind these 2 artistic tours de force.

Tuesdays 2pm to 4.30pm
Samantha Forrest

3 sessions from 20 February
£47 / £29 AC54A

Art in the 18th Century

The century of the French Revolution and David's austere neo-classicism and also of Tiepolo's decorative frolics and Gainsborough's fancy pictures. During this course, we will explore a great range of images from sad clowns to Roman heroes and picturesque beggars. No prior knowledge required.

Mondays 2pm to 4pm
Sarah Kelly

10 sessions from 9 April
£122 / £74 AC52D

New Art in the 19th Century

A course on European painting from the mid-19th century onwards. It will include artists as diverse as the Pre-Raphaelites in Britain and Degas and Manet in France. We will also look at the American, Whistler, who lived in Paris and London and had links with the avant-garde in both cities.

Thursdays 10am-12.30pm
Sarah Kelly

10 sessions from 12 April
£152 / £92 AC52E

New The Success of Classicism: Classical Architecture and its influences from the Greeks to the Third Reich

Discover how and why Classical Architecture has been so successful and so influential. A fun and insightful look down the centuries from the Parthenon to the Nazi imitation of Imperial Rome, via Romanesque churches, Renaissance palaces, striking Baroque structures and the Palladian merchant houses of Bath and Bristol.

Tuesdays 2pm to 4.30pm
Samantha Forrest

4 sessions from 19 September
£62 / £38 AC53A

New The Legacies of Michelangelo Buonarroti and Leonardo da Vinci

Architecture, painting, sculpture, poetry, thought: a fresh look at the creation and influence of these 2 Renaissance giants, along with appreciation of selected works.

Tuesdays 2pm to 4.30pm
Samantha Forrest

2 sessions from 13 March
£32 / £18 AC55A

Saturday History & Art History Courses

New The First World War - Art and History

Marking the centenary of the final year of WWI, historian John Stevens and art historian Sarah Kelly will explore the history and art of the Great War. We shall look at the causes, course and consequences of the conflict and how artists across Europe responded in different ways to the tragedy, atrocities and glory of war, focusing particularly on the challenging paintings and prints of two WWI soldiers who served on opposing sides: the British CRW Nevinson and the German Otto Dix.

Saturday 10am to 4pm
John Stevens / Sarah Kelly

1 session on 17 March
£38 / £24 HS8A

Stuart England, 1603 – 1714 - Art and History

Historian John Stevens and Art Historian Sarah Kelly will explore a dramatic period in British History. These years saw the execution of a King, the deposition of his son and Britain's only military dictatorship. The art of the period centred on portraiture: Van Dyck redefined Royalty in his groundbreaking images of Charles I, while Lely created shocking and voluptuous images of Charles II's mistresses.

Saturday 10am to 4pm
John Stevens / Sarah Kelly

1 session on 19 May
£38 / £24 HS8B

Bridge

Bridge for Beginners 'Taster'

Discover the game of Bridge with a free taster. This session will show you how Bridge is played and give you the chance to try it before joining our Bridge for Beginners course the following week. We're confident this hands-on session will convince you that anyone can learn to play and everyone can enjoy this card game, played by millions of people around the world. This is a FREE session but please enrol to secure a place, as numbers are limited.

Friday 10am to 12noon
Lorna Watson

1 session on 22 September
Free / Free BTO

Bridge for Beginners - Term 1

This course will introduce you to the wonderful social card game of Bridge. It is a complete beginners' course, so no prior knowledge is needed. Bridge is a partnership game so you will play with other class members and learn about the card play and the bidding system (which is known as Acol). You do not need any card play experience to learn Bridge.

In the first term you will learn about simple bidding in the Bridge 'auction'. You will get to know some jargon and how the scoring works. Every lesson introduces a topic or technique which you practise in class and many people practise outside of class with 'set hands' provided during the course.

By the end of the first term you should expect to be able to bid, play and make a successful 'contract'. Bridge is a wonderful way to meet people and keep your mind active.

Once you know how to play, it is a low cost activity played socially and in organised clubs around the city and the world. Tuition is by an English Bridge Union Professional Teacher.

Fridays 10am to 12noon
Lorna Watson

11 sessions from 29 September
£134 / £82 B10A

Bridge for Beginners - Term 2

This is a continuation course for those who have completed the first term or have already learnt a little before. In this term, you will complete more complex bid sequences. Competitive bidding against your opponents with overcalls and doubles are introduced. You will learn more about card play techniques and making contracts with balanced and unbalanced hands. Lessons include practical tasks to help you understand new topics and prepared deals to give you practice and improve your card play.

Fridays 10am to 12noon
Lorna Watson

9 sessions from 12 January
£110 / £68 B22B

Bridge for Beginners - Term 3

This course will follow on from the two previous terms, and will build on your knowledge of the bidding system. You will learn about bidding at higher levels including slam bidding and pre-emptive bids in opening and defence. Some common conventions such as Stayman and Blackwood will be introduced and you will learn more techniques for making successful contracts. Practice play in each session will help you to improve your bidding, card play and scoring.

Fridays 10am to 12noon
Lorna Watson

10 sessions from 13 April
£122 / £74 B33C



Bridge for Improvers - Term 1

This course continues the learning achieved in year 1 but can also benefit new players who want to confirm their understanding of bidding and improve their play. The emphasis is on revision of the Standard English Acol system from opening bids, competitive bids, responses and rebids to ways of finding a best fit for your Bridge contract. You will be able to learn and practise techniques for play and defence. Each term of Bridge for Improvers will also introduce one or two new topics such as: weak twos, red suit transfers, 4th suit forcing, protective bidding, unassuming cue bid, defence to 1NT.

To benefit from this course you should have some understanding of bidding with strong and weak hands and bidding in competitive auctions using overcalls and doubles. Experience of playing at a beginner level or completing the first year of Bridge for Beginners is ideal.

Tuition is by an English Bridge Union Professional Teacher.

Thursdays 1.15pm to 3.15pm
Lorna Watson

11 sessions from 28 September
£134 / £82 BM1A

Bridge for Improvers - Term 2

This course continues and builds on the learning acquired in the previous term but new learners are welcome during the year if you have previous experience. The course also includes card play tuition and practice. See Term 1 for further details.

Thursdays 1.15pm to 3.15pm
Lorna Watson

9 sessions from 11 January
£110 / £68 BM2B

Bridge for Improvers - Term 3

This course continues and builds on the learning acquired in the previous terms but new learners are welcome during the year if you have previous experience. The course also includes card play tuition and practice. See Term 1 for further details.

Thursdays 1.15pm to 3.15pm
Lorna Watson

10 sessions from 12 April
£122 / £74 BIM3C

Computers and Digital Technologies

Our computer suite has recently been updated and our PCs use Windows 10 and Office 2013. Please note that our maximum number of learners per class is 10. This small class ensures that you get plenty of individual and supportive attention throughout each course.

We hope to add more digital technology courses throughout the year so check our website for all the latest information.

Computer Skills Workshop - Intermediates

The aim of the course is to develop your skills in Word, Excel, PowerPoint, Publisher as well as using email and the Internet. Topics will be negotiated at the start of the course. Here is a sample:

Get to grips with Windows 10 basic features

Use Word to create useful documents

Use Excel to organise, visualise and calculate data in a spreadsheet

Internet skills

Online safety

Manage your email account

Use PowerPoint to create amazing presentations

Use Publisher to produce professional looking publications

Mondays 10am to 12noon
Carmel Zapata

12 sessions from 11 September
£146 / £90 ICS1A

10 sessions from 8 January
£122 / £74 ICS2B

10 sessions from 9 April
£122 / £74 ICS4C

Introduction to Windows 10

Explore the essential features of Windows 10

New improved start menu

Cortana virtual assistant

Windows 10 desktop apps

Manage files and folders

Customise the Windows 10 environment

Manage and edit photos

Windows 10 security features

Mondays 1pm to 3pm
Carmel Zapata

6 sessions from 11 September
£74 / £46 IIW10

Android Tablet for Beginners - Bring Your Own

The course is an introduction to using an Android tablet and includes the following:

Navigate around an android tablet

Common terminology

Using the on screen keyboard

Connecting to Wi-Fi

Using apps and widgets

Send and receive email

Browsing the web

Security and safety of your device

Taking photographs

Mondays 1pm to 3pm
Carmel Zapata

6 sessions from 30 October
£74 / £46 IAT10

New Computer Skills for Beginners

An introduction to using a computer

Develop mouse skills

Familiarise yourself with the keyboard

Edit and format text in a document

Insert pictures in a document

Create useful documents with Microsoft Word

Basic file management

Set up a web based email account e.g. Gmail

Send and receive emails

Search the internet to find information

Stay safe online

Wednesdays 10am to 12noon
Carmel Zapata

12 sessions from 13 September
£146 / £90 IB20A

Mondays 1pm to 3pm
Carmel Zapata

10 sessions from 8 January
£122 / £74 IB22B

Wednesdays 10am to 12noon
Carmel Zapata

10 sessions from 11 April
£122 / £74 IB24C

Photoshop Elements Beginners

An introduction to using Photoshop Elements to edit your digital images. Discover the essential tools you will need to start editing your photos. Add filters and effects. Bring out the best in your photos.

Wednesdays 10am to 12 noon
Carmel Zapata

10 sessions from 10 January
£122 / £74 IPEB1

Photoshop Elements Improvers

For those who have completed our Photoshop Elements for Beginners course or already have a good basic understanding of Photoshop Elements. Discover more features of Photoshop Elements to increase the impact of your photos. Restore old photos. Be creative too.

Mondays 1pm to 3pm
Carmel Zapata

10 sessions from 9 April
£122 / £74 IPI20



WordPress - Blogs and Websites

WordPress is one of the most popular "content management systems" for creating a Blog or Website. This course will get you started using WordPress to create your own site with a slick professional look. You can choose from many design "themes" and each week you will build up your site, learn how to add extra pages, organise the menus, add sidebar items (called widgets) and enhance your site with images. Using your own text and pictures you can either have a blog or a website with an optional blog page. The choice is yours.

Wordpress is flexible and low cost. You can buy your own "domain" name or just use a free site. You can even keep your site private but if you want publicity, WordPress has great social media sharing features. This course is ideal for anyone wanting a blog or website for a small business, organisation or for personal interest.

Tuesday 1.30pm to 4pm
Lorna Watson

7 sessions from 31 October
£107 / £65 IWP1A

8 sessions from 9 January
£122 / £74 IWP2B

iPads for beginners - Bring your own

Make the most of your iPad. This beginner's course will help you to find your way around your iPad, take pictures, send email and use the internet effectively. Discover more ways to enjoy your iPad by exploring the App store and iTunes. Bring your own iPad.

Thursdays 10am to 12 noon
Lorna Watson

4 sessions from 12 October
£50 / £32 IIP1A

4 sessions from 16 November
£50 / £32 IIP2B

4 sessions from 18 January
£50 / £32 IIP3C

4 sessions from 22 February
£50 / £32 IIP4D

Conservation

Wildlife Conservation

Have you ever wondered what happens behind-the-scenes at Bristol Zoo Gardens? This course will answer all of your questions.

A variety of Bristol Zoo professionals including education, conservation, veterinary and keeping staff will deliver this exciting course, with opportunities to get up-close to some unique zoo resources, including some living ones! Subjects include animal health, human-wildlife interactions, breeding and urban wildlife.

Thursdays 7pm to 9pm

8 sessions from 28th September
£120 total

8 sessions from 18th January
£120 total

Venue:

Conservation Education Centre,
Bristol Zoo Gardens, Guthrie Road,
Clifton

Call **0117 4285441** or email us at education@bristolzoo.org.uk to book your place today, or visit www.bristolzoo.org.uk for further information.



Cookery and Wine Appreciation

Cooking

All our cookery courses are demonstration courses because of the size and layout of the kitchen at Stoke Lodge.

Some hands-on participation in the form of helping the tutor with preparation, cutting up, etc is often possible, but it depends on the course content and on the numbers of learners enrolled. However, learners are never obliged to be hands-on. If you like, you can sit back and relax, and watch the tutor do all the hard work. You will taste the delicious results at the end of each session sampling all the dishes cooked.

There is a small charge payable to the tutor each week for the ingredients which the tutor buys fresh. The weekly ingredients charge will usually vary between £4 and £6, depending on the ingredients bought; very occasionally the charge may be slightly higher, but will never exceed £8. You will of course be provided with all the recipes.

If possible, it is a good idea to cook the recipe(s) yourself at home the week following the demonstration - if there are any questions, you can then ask the tutor at the next session.

Please note that recipes may include use of nuts or dairy produce or ingredients containing gluten, and therefore please advise the admin office at the point of enrolment if you are allergic to any ingredients.

Vegetarian Cookery

Whether you're a committed vegetarian or just want to enjoy an occasional meat-free meal, you are welcome to join us for this demonstration course. See how to prepare a range of delicious vegetarian dishes and sample the results. We will share ideas and information about the various benefits of vegetarian food whilst you watch the tutor produce tasty food from straightforward recipes which might include: vegetable risotto, spicy chickpeas, bean burgers, pasta sauces, and the use of grains such as quinoa and pearl barley.

A demonstration course, with some opportunity for hands-on participation. There is an additional ingredients cost, usually between £4 - £6, payable to the tutor for each session.

Thursdays 10.30am to 1.30pm
Karen Lawrence

3 sessions from 5 October
£56 / £36 CVC10



New

More Vegetarian Cookery

If you enjoyed "Vegetarian Cookery", here is an opportunity to see more dishes demonstrated. However, you do not need to have attended the 'Vegetarian Cookery' course. Whether you're a committed vegetarian or just want to enjoy an occasional meat-free meal, you are welcome to join us for this demonstration course. See how to prepare a range of delicious vegetarian dishes and sample the results. We will share ideas and information about the various benefits of vegetarian food whilst you watch the tutor produce tasty food from straightforward recipes which might include: vegetarian shepherd's pie, aubergine and potato curry, nut roast, pasta sauces, and the use of grains such as millet and bulghur wheat.

A demonstration course, with some opportunity for hands-on participation. There is an additional ingredients cost, usually between £4 - £6, payable to the tutor for each session.

Thursdays 10.30am to 1.30pm
Karen Lawrence

3 sessions from 2 November
£56 / £36 CMV12

Gluten Free Cookery

A demonstration course of dishes using gluten-free ingredients such as quinoa and buckwheat. The tutor will also produce a selection of baked sweet and savoury products avoiding the use of wheat flour. Dishes might include: mushroom risotto, millet burgers, brownies, polenta cake. Exchange information and ideas for following a gluten-free diet and discover that this way of cooking and eating need not be restrictive. Most recipes require just basic cooking skills and ingredients which are easily obtained.

A demonstration course, with some opportunity for hands-on participation.

There is an additional ingredients cost, usually between £4 - £6, payable to the tutor for each session.

Thursdays 10.30am to 1.30pm
Karen Lawrence

3 sessions from 25 January
£56 / £36 CGF14

New

More Gluten Free Cookery

If you enjoyed "Gluten-Free Cookery" here is an opportunity to see more dishes demonstrated. However, you do not need to have attended the 'Gluten Free Cookery' course in January.

This is a demonstration course of dishes using gluten-free ingredients such as quinoa and buckwheat. The tutor will also produce a selection of baked sweet and savoury products avoiding the use of wheat flour. Dishes might include: rice noodles with vegetable chilli sauce, millet pilaf, Dorset Apple Cake.

Exchange information and ideas for following a gluten-free diet and discover that this way of cooking and eating need not be restrictive. Most recipes require just basic cooking skills and ingredients which are easily obtained.

A demonstration course, with some opportunity for hands-on participation.

There is an additional ingredients cost, usually between £4 - £6, payable to the tutor for each session.

Thursdays 10.30am to 1.30pm
Karen Lawrence

3 sessions from 22 February
£56 / £36 CMG16

Moroccan and North African Cuisine

Explore the culinary traditions from the North of Africa showing a love of herbs, spice and fragrance and making use of pulses, grains, nuts and fruit to create a bejewelled array of dishes. Observe, learn and taste a variety of dishes such as tagine, chicken with lemon and olives, couscous, tabbouleh and Tunisian citrus cake and gain ideas for applying the style of the region to your own cooking. Most recipes require just basic cooking skills and ingredients which are easily obtained.

A demonstration course, with some opportunity for hands-on participation.

There is an additional ingredients cost, usually between £4 - £6, payable to the tutor on the day.

Thursdays 10.30am to 1.30pm
Karen Lawrence

4 sessions from 3 May
£74 / £46 CNA18

One Day Cookery Courses

Italian Cookery

No need to cook on these Fridays.

Spend the day watching the tutor prepare a wide selection of delicious traditional Italian dishes, which may include antipasti, fresh pasta, risotto, main courses and desserts. You will sample all the dishes for lunch, accompanied by a glass of wine.

A demonstration course, with some opportunity for hands-on participation.

There is an additional ingredients cost, usually between £5 - £7, payable to the tutor for each session.

Friday 10am to 3pm
Laura Geraci

1 session on 13 October
£32 / £20 CITA

1 session on 10 November
£32 / £20 CITB

1 session on 26 January
£32 / £20 CITC

1 session on 9 February
£32 / £20 CITD

1 session on 9 March
£32 / £20 CITE

1 session on 8 June
£32 / £20 CITF



Moroccan and North African Cuisine

Observe, learn and taste a variety of dishes from the North of Africa. Expand your culinary repertoire by incorporating the style of the region into your own cooking. The tutor will produce a range of dishes using the herbs, spices, pulses, grains, nuts and fruit used in this part of the world; this could include - tagine, chicken with lemon and olives, couscous, tabbouleh and Tunisian citrus cake.

A demonstration course, with some opportunity for hands-on participation.

There is an additional ingredients cost, usually between £4 - £6, payable to the tutor on the day.

Thursday 10am to 3pm
Karen Lawrence

1 session on 30 November
£32 / £20 CMNA2

Be Sugar Smart

Did you know about Bristol's "Be Sugar Smart" Campaign?

We will discuss ways to reduce sugar in our diets and learn to recognise the clues so that we can avoid it where possible. You will taste some sugar free and low sugar snacks made by the tutor and learn how to make them at home. There is an additional ingredients cost, usually between £2 - £4, payable to the tutor on the day.

Thursday 10.30am to 1.30pm
Karen Lawrence

1 session on 11 January
£20 / £13 CSS22

Vegetarian Cookery

Whether you're a committed vegetarian or just want to enjoy an occasional meat-free meal, you are welcome to join us for this demonstration course. See how to prepare a range of delicious vegetarian dishes and sample the results. We will share ideas and information about the various benefits of vegetarian food whilst you watch the tutor produce tasty food from straightforward recipes which might include: spicy chick peas, vegetable risotto, aubergine and potato curry, vegetarian shepherd's pie, bean burgers, nut roast, pasta sauces, and the use of grains such as millet and quinoa.

A demonstration course, with some opportunity for hands-on participation. There is an additional ingredients cost, usually between £4 - £6, payable to the tutor on the day.

Thursday 10am to 3pm
Karen Lawrence

1 session on 12 April
£32 / £20 CVG24

Flavours from Far Away

A one day demonstration course to show a variety of dishes from around the world. The tutor aims to show you recipes from every continent – some new and some traditional. See a tempting selection from starters, main courses, side dishes and desserts which might include familiar classics such as French Onion Soup and exotic surprises such as Moroccan Tagine. Be inspired! – Most recipes require just basic cooking skills and ingredients which are easily obtained. A demonstration course, with some opportunity for hands-on participation. There is an additional ingredients cost, usually between £4 - £6, payable to the tutor on the day.

Thursday 10am to 3pm
Karen Lawrence

1 session on 28 June
£32 / £20 CFF26

Cookery Courses on Saturdays

Italian Cookery

No need to cook on these Saturdays!

Spend the day watching the tutor prepare a selection of traditional Italian dishes, which may include antipasti, fresh pasta, risotto, main courses and desserts.

The day includes a 3 course lunch with wine.

Please note that recipes may include use of nuts or dairy produce or ingredients containing gluten, and therefore please advise the admin office at the point of enrolment if you are allergic to any ingredients.

A demonstration course, with some opportunity for hands-on participation.

An additional charge of app. £5 - £7 will be payable to the tutor on the day, to cover the cost of the lunch.

Laura Geraci
Saturday 10am to 3pm

1 session on 18 November
£32 / £20 CIT2A



Wine Appreciation

New The Classic Wines of France

Burgundy and Bordeaux – Two of the most famous names among the wine areas of France. Yet, many wine lovers simply ignore them, thinking that they're just too expensive or they prefer something from California or Australia. Are they missing something or are these wines simply living in the past? In this one day course suitable for all abilities, we'll explore these, and some of the other classic areas of France, and see whether you can find attractive wines that, although not the cheapest around, are still affordable and genuinely worth the money. The cost of the wines tasted (max £15 per person, payable to the tutor on the day) will be shared. Please bring a packed lunch.

Saturday 11am to 4pm
Ian Abrahams

1 day on 18 November
£32 / £20 (plus shared cost of the wine payable to the tutor) WA1A

Saturday courses?
Don't forget
a packed lunch!

New Wine: A Buyer's Guide

Do you enjoy a glass of wine but would like to know a little more? Then this one day course is especially for you. We'll see what you can learn from just looking at the label and we'll taste wines from some of the key grape varieties and wine producing areas. We'll also look at how to get the best value for your money and consider whether supermarket special offers are as good as they seem. And, for those that enjoy eating out, we'll look at the best way to choose from a restaurant list.

The cost of the wines tasted (max £12 per person, payable to the tutor on the day) will be shared. Please bring a packed lunch.

Saturday 11am to 4pm
Ian Abrahams

1 day on 20 January
£32 / £20 (plus shared cost of the wine payable to the tutor) WA2B

New Wine: Anything but Chardonnay?

Chardonnay – love it or hate it? And how about Cabernet Sauvignon? These are two grape varieties that seem to provoke extreme views. But, if you hate them, what are the alternatives and are they more to your taste? Or, have you just been unlucky in the bottles you've tasted and might you be convinced by a different type of Chardonnay or Cabernet Sauvignon? We'll explore the options (with tastings, of course) so that you can make your own mind up in this one day course suitable for all abilities. The cost of the wines tasted (max £12 per person, payable to the tutor on the day) will be shared. Please bring a packed lunch.

Saturday 11am to 4pm
Ian Abrahams

1 day on 3 March
£32 / £20 (plus shared cost of the wine payable to the tutor) WA3C

New Wine: From Grape to Glass

We all enjoy a glass of wine. But have you ever wondered what's involved before the wine gets to your table? In this one day course, suitable for all abilities, we'll explore, tasting along the way, the path from the grape on the vine through the winemaking process right to your glass. We'll look at where the grape is grown and what happens in the winery and then see how these affect what you are tasting. The cost of the wines tasted (max £12 per person, payable to the tutor on the day) will be shared. Please bring a packed lunch.

Saturday 11am to 4pm
Ian Abrahams

1 day on 21 April
£32 / £20 (plus shared cost of the wine payable to the tutor) WA4D



Crafts

Floristry

Further Floristry

Extend your skills and abilities by exploring traditional and more innovative approaches to floral design. Create wired items, handtied bouquets, table/door decorations, floral gifts, and 'floral happenings'. From simple and elegant to experimental and fun! This programme changes each year. Previous students are most welcome.

Tuesdays 10am to 12.30pm
Cherril McCartney

10 sessions from 26 September
£152 / £92 AC57A

10 sessions from 9 January
£152 / £92 AC57B

8 sessions from 24 April
£122 / £74 AC57C

Floristry for Beginners

Have fun learning floral design techniques to create buttonholes and corsages, table arrangements, hand-tied bouquets, contract pieces, etc. A great start for budding florists or those who simply love flowers.

Tuesdays 1.30pm to 4pm
Cherril McCartney

10 sessions from 26 September
£152 / £92 AC58A

Developing Floristry Skills

Create a variety of contemporary and traditional designs; wired work, hand-tied bouquets, posy and front facing arrangements, wedding and sympathy work, floral gifts etc. Previous students are most welcome.

Tuesdays 1.30pm to 4pm
Cherril McCartney

10 sessions from 9 January
£152 / £92 AC58B

More Floristry: Seasonal Fun

Extend your skills and explore ideas for contemporary and traditional floral designs. Emphasis on fresh, stylish and fun creations using seasonal materials. Previous students are most welcome.

Tuesdays 1.30pm to 4pm
Cherril McCartney

8 sessions from 24 April
£122 / £74 AC58C

Saturday Floristry Courses

Contemporary Floristry Designs

A 'hands on' course exploring contemporary floral design ideas to achieve interesting, unexpected and original compositions. The aim is to enjoy some modern, innovative approaches to floristry. Previous students most welcome. Fee includes materials.

Saturday 10am to 4pm
Cherril McCartney

One day on 4 November
£53 / £39 AC59A

Christmas Floral Designs for Beginners

Enjoy the satisfaction of creating your own 'personalised' Christmas door decoration and explore ideas for seasonal table arrangements using basic floristry techniques. Fee includes materials for 2 pieces.

Saturday 10am to 4pm
Cherril McCartney

One day on 2 December
£53 / £39 AC59B

Christmas Floral Designs for Improvers

Those with some experience are offered the opportunity to explore some fresh ideas and techniques to create stylish, fun Christmas floral decorations. Fee includes materials for 2 pieces.

Saturday 10am to 4pm
Cherril McCartney

One day on 9 December
£53 / £39 AC59C

Floral Designs for the Spring

A course for all abilities to explore fresh ideas for modern floral items using seasonal materials to celebrate Easter or simply the beginnings of spring! Fun creations to give away or to decorate your own home. Previous students are most welcome. Fee includes materials for 2 pieces.

Saturday 10am to 4pm
Cherril McCartney

One day on 17 March
£53 / £39 AC59D



Jewellery Making

New

Copper & Silver Jewellery – Beginners

Learn how to make your own copper and silver jewellery using traditional techniques to cut, file, solder, texture, form and finish. No experience required. Shared equipment, some core materials and initial copper are covered by the course fee. Students will need to purchase their own silver, with guidance from the tutor.

Mondays 10.30am to 1pm
Sarah McCallum

8 sessions from 25 September
£131 / £83 AC60A

8 sessions from 15 January
£131 / £83 AC60B

8 sessions from 14 May
£131 / £83 AC60C



Copper & Silver Jewellery – Mixed ability

Improve your jewellery making skills and acquire additional techniques to texture, solder, connect, form, finish and polish. Mixed ability course. Fee includes some core materials and initial copper. Students will need to purchase their own silver, with guidance from the tutor.

Mondays 1.30pm to 4.30pm
Sarah McCallum

12 sessions from 8 September
£227 / £141 AC61A

10 sessions from 8 January
£191 / £119 AC61B

12 sessions from 9 April
£227 / £141 AC61C

Sewing, Textiles and Upholstery

Learning to Sew and more!

Pick up those useful skills to make stylish clothes and furnishings for your home. Learn how to alter garments to fit and refresh. Work on your own projects with support from the tutor. All abilities welcome.

Mondays 6.16pm to 8.45pm
Marilyn Mitchelmore

These Monday courses take place at the St Paul's Learning Centre

12 sessions from 11 September
£185 / £113 AC62A

10 sessions from 8 January
£155 / £95 AC62B

12 sessions from 9 April
£185 / £113 AC62C

Fridays 10am to 12.30pm
Marilyn Mitchelmore

12 sessions from 15 September
£185 / £113 AC63A

10 sessions from 12 January
£155 / £95 AC63B

12 sessions from 13 April
£185 / £113 AC63C

Fridays 1pm to 3.30pm
Marilyn Mitchelmore

12 sessions from 15 September
£185 / £113 AC64A

10 sessions from 12 January
£155 / £95 AC64B

12 sessions from 13 April
£185 / £113 AC64C

New

Creative Stitch & textile art

Create a colourful fabric & paper 'ideas' book filled with patterned backgrounds and botanical themed hand stitched designs. Step by step introduction to creative techniques inspired by the natural environment surrounding Stoke Lodge. Suitable for all levels. Fee includes core materials.

Mondays 1pm to 4pm
Debby Bird

5 sessions from 6 November
£97 / £61 AC65A

New

Creative Stitch & mixed textile art

Exciting creative explorations to make unusual and interesting backgrounds for stitch. An introduction to the 7 main families of hand stitch useful for creating a variety of designs. (Outline, filling, looped, crossed, knotted, combined and couched stitch families) and an introduction to machine stitch. Suitable for complete beginners and those wishing to develop and extend their repertoire of machine and hand stitch. Fee includes core materials.

Mondays 1pm to 4pm
Debby Bird

10 sessions from 8 January
£187 / £115 AC66A



Upholstery

Learn how to bring your treasured heirloom back to life! Bring your own manageable piece of furniture and learn traditional upholstery skills and methods using traditional materials. This is a practical course with hands on experience from the start, so wear appropriate clothing, as it can be dusty! If your project requires it, you can also learn how to use a sewing machine and make a 'box cushion'. Due to limited storage space at Stoke Lodge, we advise you work on smaller pieces of furniture which are not too heavy to handle. No previous experience necessary.

Tuesdays 6.30pm to 9pm Nicola Hamilton

13 sessions from 12 September
£200 / £122 AC67A

10 sessions from 9 January
£155 / £95 AC67B

13 sessions from 10 April
£200 / £122 AC67C

Wednesdays 9.30am to 12.30pm Debby Sandow

10 sessions from 13 September
£185 / £113 AC68A

10 sessions from 10 January
£185 / £113 AC68B

Thursdays 6.30pm to 9pm Nicola Hamilton

13 sessions from 14 September
£200 / £122 AC69A

10 sessions from 11 January
£155 / £95 AC69B

13 sessions from 12 April
£200 / £122 AC69C

Fridays 9.30am to 12.30pm Nicola Hamilton

13 sessions from 15 September
£239 / £146 AC70A

10 sessions from 12 January
£185 / £113 AC70B

13 sessions from 12 April
£239 / £146 AC70C

Fridays 9.30am to 12.30pm Nicola Hamilton

13 sessions from 15 September
£200 / £122 AC71A

10 sessions from 12 January
£155 / £95 AC72B



Soft Furnishings with Upholstery

An opportunity to cover every aspect of textiles in the home. Perhaps reupholster a chair and then make a loose cover for it, make a blind, dress your newly upholstered chair with decorative cushions, or perhaps a lampshade?

Thursdays 9.30am to 12.30pm Debby Sandow

10 sessions from 14 September
£185 / £113 AC73A

10 sessions from 11 January
£185 / £113 AC73B

Saturday Sewing, Textiles and Upholstery Courses

Dyeing - Ancient Crafts & New Perspectives

This is a very practical workshop where learners will get a chance to learn a method of dyeing known as shibori. On the course we will use hand as well as machine stitch to control the dyeing process and resulting patterns. There will also be a chance to see examples of contemporary applications by textile artists of this ancient craft. Fee includes core materials.

Saturday 10am to 4pm Annelies Egli

One day on 20 January
£43 / £30 AC74A

Spinning - Ancient Crafts & New Perspectives

Learners will make their own hand spindle from scrap materials and practise the craft of spinning under expert tuition. There will be numerous types of fibre to examine and experiment with and the workshop will give some insight into contemporary practice of this ancient craft. Fee includes core materials.

Saturday 10am to 4pm Annelies Egli

One day on 3 February
£43 / £30 AC74B

Weaving - Ancient Crafts & New Perspectives

Learners will be introduced to three different types of weaving equipment and will get a chance to produce a circular weaving as well as experiment with the other two pieces of equipment. The workshop will give some insight into contemporary practice of this ancient craft. Fee includes core materials.

Saturday 10am to 4pm Annelies Egli

One day on 3 March
£43 / £30 AC74C

New

Doodles and Drawing with a Sewing Machine

Step by step introduction to free-machining techniques and drawing and applique of shapes to create images for project panels. You will need your own sewing machine and it must be in good working order. For free-motion embroidery you will need an embroidery foot (sometimes called a darning foot) and be able to drop the feed teeth on your machine. You will also need a hoop. Fee includes core materials.

Saturday 10am to 4pm Debby Bird

One day on 14 October
£43 / £30 AC75A

New

Shimmer and Shine Hand and Machine Stitch Textile Art Panel

Stitch something unusual and interesting. An introduction to mixed media with metallic foils, sweet wrappers, organza & recycled materials, with hand and machine stitch. Begin by building layers using hand and machine stitch. Cut and apply shapes, sequins, beads and create a decorative panel or two. If you wish to learn free-motion embroidery, you will need a hoop and an embroidery foot (sometimes called a darning foot) and be able to drop the feed teeth on your machine. However, I will also show you that exciting work is possible by just using your standard feet. Fee includes core materials.

Saturday 10am to 4pm
Debby Bird

One day on 4 November
£43 / £30 AC75B

Crochet for Beginners

A step by step introduction to crochet. Chain stitch, double stitch, and treble stitch. How to read a pattern and how to make a simple 'granny square'. Fee includes a starter pack with a hook and yarn.

Saturday 10am to 4pm
Debby Bird

One day on 20 January
£43 / £30 AC75C



New

Buttercups and Daisies textile art

Use your sewing machine creatively to create a cheerful stitched panel. An introduction to applique and dissolvable fabric techniques on to a painted background, with some hand stitching, machine couching threads and stitching stems. The tutor will give full composition guidelines, and a pack of fabrics to use. Suitable for beginners and those wishing to develop their skills. Fee includes core materials.

Saturday 10am to 4pm
Debby Bird

One day on 3 February
£43 / £30 AC75D

Knitting for Beginners

A step by step introduction to knitting basics. Needles and yarn will be provided. You will learn how to cast on, cast off, basic stitches and how to read a pattern. Fee includes a starter pack with needles and yarn.

Saturday 10am to 4pm
Debby Bird

One day on 3 March
£43 / £30 AC75E

Roman Blinds

In this two day workshop you will learn how to measure up and construct and complete a Roman Blind.

Saturday 10am to 4pm
Marilyn Mitchelmore

2 sessions 21 April and 19 May
£74 / £46 AC76A

Upholstery

Learn how to bring your treasured heirloom back to life! Bring your own manageable piece of furniture and learn traditional upholstery skills and methods using traditional materials. This is a practical course with hands on experience from the start, so wear appropriate clothing, as it can be dusty! If your project requires it, you can also learn how to use a sewing machine and make a 'box cushion'. We advise you work on smaller pieces of furniture which are not too heavy to handle. These are stand-alone one day lessons that serve as a 'taster' or enable you to complete an unfinished project, or bookable as a series of Saturdays if you need longer to complete a piece of work. If you intend to finish a project in a day, you need to arrive with fabric and braid (if appropriate). No previous experience necessary.

Saturday 10am to 4pm
Nicola Hamilton

One day on 14 October
£47 / £29 AC77A

One day on 18 November
£47 / £29 AC77B

One day on 3 February
£47 / £29 AC77C

One day on 3 March
£47 / £29 AC77D

One day on 19 May
£47 / £29 AC77E

Other Crafts

Stained Glass Workshop

Stained Glass is a beautiful art form. Beginners will be guided through the whole making process from design, cutline pattern, glass cutting and shaping glass to size, leading, soldering, cementing and finishing to complete your first leaded stained glass project (max A3 size). You will learn how to use tools and materials safely and effectively. Continuing students can work on larger individual projects and explore other techniques - kiln fired glass painting, glass fusing, copper foil and stained glass mosaic. Course includes classroom sundries; students can purchase coloured glass, lead and solder from the tutor or from a local supplier.

Join a friendly group with an experienced tutor. Suitable for all levels, beginners to advanced, all welcome.

Wednesdays 1.30pm to 4pm **Ruth Adams**

12 sessions from 20 September
£199 / £127 AC90A

10 sessions from 10 January
£169 / £109 AC90B

12 sessions from 11 April
£199 / £127 AC90C

Woodwork Joinery for Beginners

Build a strong foundation of woodworking skills whilst making a handy tool box to take home. This course will teach you how to use a variety of hand tools including planes and chisels and useful woodwork techniques ranging from sawing in a straight line, assembling a corner rebate joint to applying a finish to your completed project. Suitable for both beginners wanting to have a go at woodwork and those with some experience wanting to improve on techniques and accuracy.

Mondays 6.20pm to 8.35pm **Jenny Smith**

8 sessions from 11 September
£150 / £117 CT78A

8 sessions from 8 January
£150 / £117 CT78B

8 sessions from 9 April
£150 / £117 CT78C

Or

Mondays 10am to 3pm **Jenny Smith**

4 sessions from 25 September
£150 / £117 CT78A

4 sessions from 8 January
£150 / £117 CT78B

4 sessions from 9 April
£150 / £117 CT78C

Saturday Craft Courses

Bookbinding

An introduction to bookbinding and the repair of books. A practical based course suitable for all levels of ability. Students will work mainly on their own projects. There will be an extra charge payable to the tutor for materials.

Saturday 10am to 4pm **John Pursey**

3 days on 14 October, 18 November
and 2 December
£110 / £67 AC80A

3 days on 20 January, 3 February
and 3 March
£110 / £67 AC80B

3 days on 21 April, 19 May and
9 June
£110 / £67 AC80C

New

Traditional European Easter Crafts

This is an opportunity to experiment with some traditional egg decorating techniques on both boiled and blown eggs. We will also learn about how to create an Easter tree and weave simple decorative small baskets. Fee includes core materials.

Saturday 10am to 4pm **Annelies Egli**

One day on 17 March
£43 / £30 AC81A



Family History

Discover your Family History - Stage 1

You will be amazed what you will discover!
If you have always wanted to learn the skills to research your family tree, then this beginner's course is ideal for you. The course offers a gentle introduction in how to access and navigate your family history records on line. Access to both British records and global records are available to our students. Basic record keeping methods are also examined along with simple tools to take your research further. The course is designed for people with little computer experience and for those just starting their family history search.

Thursdays 1.30pm to 4pm Rosemary Caldicott

5 sessions from 21 September
£77 / £48 FS10A

Thursdays 1.30pm to 4pm Rosemary Caldicott

5 sessions from 11 January
£77 / £48 FS14B

Thursdays 1.30pm to 4pm Rosemary Caldicott

5 sessions from 12 April
£77 / £48 FS18C



Discover your Family History - Stage 2

Learn how you can delve deeper into your ancestral past! An ideal course for those who have already attended Stage 1, or have some experience in researching their family history. The course will investigate a diversity of records, including global, military and parish records. Referencing skills, styles of presentation and knowledge share are explored to take your research a stage further. A greater understanding of social history in connection with our ancestors will also be a feature of this course.

Thursdays 1.30pm to 4pm Rosemary Caldicott

5 sessions from 9 November
£77 / £48 FS20A

Thursdays 1.30pm to 4pm Rosemary Caldicott

5 sessions from 22 February
£77 / £48 FS24B

Thursdays 1.30pm to 4pm Rosemary Caldicott

5 sessions from 7 June
£77 / £48 FS28C

History on Saturdays

Family History Taster Day

Your chance to begin the search! An introduction to family history research techniques designed for those who have yet to undertake any family history research but would like to explore the possibilities. You will be able to undertake a short tutor led search on our in-house software.

Saturday 10.30am to 1.30pm Rosemary Caldicott

1 session on 4 November
£22 / £14 FTD1A

1 session on 21 April
£22 / £14 FTD2B

New History Intensive Research Day

For the novice or experienced genealogist! The day is designed to advance your ancestral research development. This is a chance to explore areas of your research that have been neglected or to assist you to begin a new search. The class is tutor led with access to national and global record resources. Historical context and problems that arise will be discussed and solutions explored. The day will also include a series of mini lectures. Records are accessed on line but only basic computer knowledge is required. Please bring a packed lunch.

Limited to 8 participants, to ensure maximum individual support and tuition from the tutor for each student.

Saturday 10.30am to 4pm Rosemary Caldicott

1 session on 18 November
£44 / £28 FRD4A

1 session on 9 June
£44 / £28 FRD6B



Adult Learning Service Gift Vouchers

Searching for an inspiring present? Give the gift of learning and treat your family and friends to an adult learning voucher.

Vouchers can be purchased for any value from £10 upwards and can be used towards any of our courses.

To purchase a gift voucher, contact us on **0117 903 8844**

Film Studies

New

Mini Film Festival

A chance to see complete films with an introduction and discussion. Screenings will include *A Throw of Dice* by Franz Osten, *Charulata* by Satyajit Ray, *The Last Laugh* by F.W. Murnau, *The Marriage of Maria Braun* and *Veronika Voss* by Rainer Werner Fassbinder and *A Time To Love and A Time To Die* by Douglas Sirk. Fee includes cost of DVD hire.

Wednesdays 4pm to 6pm
Maggie Choyce

6 sessions from 13 September
£82 / £54 AC82A

Scandinavian Film History

From the pioneering years to the digital age, we will explore Scandinavia's greatest auteurs, including Ingmar Bergman, Lars Von Trier and *Dogma 95* together with Scandinavian New Wave and social dramas. Fee includes cost of DVD hire.

Wednesdays 4pm to 6pm
Maggie Choyce

6 sessions from 1 November
£79 / £51 AC82B

New

German Film History

This course, although a continuation from last year's German film history course, welcomes new learners. Directors include G. W. Pabst, Rainer Werner Fassbinder, Volker Schlöndorff, Margaretha Von Trotta and Wim Wenders. Fee includes cost of DVD hire.

Wednesdays 4pm to 6pm
Maggie Choyce

5 sessions from 10 January
£67 / £43 AC82C

New

Italian Film History

From the silent era to 1950s, this course will look at some of Italy's spectacular epics, its stars, melodrama, comedy and post war neorealism. The course will include films by Giovanni Pastroni, Alessandro Blasetti, Roberto Rossellini, Luchino Visconti and Vittorio De Sica.

Fee includes cost of DVD hire.

Wednesdays 4pm to 6pm
Maggie Choyce

5 sessions from 21 February
£67 / £43 AC82D

Functional Skills English, Maths and ESOL

Free English, Maths and ESOL (English for Speakers of Other Languages) are run by Community Learning in venues across the city for people without GCSE A-C in English or Maths.

Some courses help people to brush up on their skills, others offer a Functional Skills qualification.

All the courses are run in small groups by experienced tutors, who specialise in teaching Maths or English to adults, achieving great results for learners whatever their starting points.

To find out more about these courses visit
www.communitylearningwest.net

call 0117 9039750 or
email lcinfo@bristol.gov.uk

Gardening

Please note that all our gardening courses are classroom based and, for a variety of reasons, cannot involve practical gardening outside. The only exceptions are the 'Pruning' course, during which learners will spend some time outside pruning trees and bushes, if the weather allows, and the 'Tree identification' course, during which learners will look at and identify trees around the Stoke Lodge centre, weather permitting.

Plants and Planting

A course on plants and planting for all purposes in the garden; covering flowers, evergreens, bushes, and the growing of fruit and vegetables.

Mondays 7pm to 9pm
Jon Wheatley

8 sessions from 2 October
£98 / £62 GPP10

Garden Design

A basic introduction to garden design, construction and plant use, including restoration and a range of simple maintenance solutions.

Mondays 7pm to 9pm
Jon Wheatley

8 sessions from 15 January
£98 / £62 GGD20



New

Gardening in a changing climate

An opportunity to explore how gardeners in the South West of England might adjust or change their gardens to make the most of the challenges that climate change presents. Professional garden designer Christine Pritchard will discuss some of the simple ways in which domestic gardens can be adapted to deal with excess rainfall and increasingly unpredictable seasonal changes.

Fridays 10am to 3pm
Christine Pritchard

2 sessions on 16 and 23 March
£62 / £38 GCC70

Wednesday Gardening Courses

Seasonal Gardening: Autumn & Winter

Prepare your garden for autumn and winter. Come along for some inspiration and ideas on how to make the most of the changing seasons. We will look at which plants to choose to capture the essence of autumn and winter and how to put them together for seasonal impact

Wednesday 1pm to 4.30pm
Sue Oakey

1 session on 20 September
£26 / £17 GAW10

In Search of Paradise: The History of Gardens

Come and join us on a journey through the history of gardens to examine the eternal quest for paradise. From the ancient world of Greece and Rome, we will travel through the Middle Ages, the European Renaissance, the classical English Landscape and the gardens of China and Japan to discover whether Paradise has been found.

Wednesdays 1pm to 4pm
Sue Oakey

7 sessions from 4 October
£128 / £78 GHG20

7 sessions from 24 January
£128 / £78 GHG22

Seasonal Gardening: Spring & Summer

Prepare your garden for spring and summer. Come along for some inspiration and ideas on how to make the most of the changing seasons. We will look at which plants to choose to capture the essence of spring and summer and how to put them together for seasonal impact.

Wednesday 1pm to 4.30pm
Sue Oakey

1 session on 17 January
£26 / £17 GSS30

Design your own garden

An opportunity to improve and refresh your garden with support and help from a professional garden designer.

You will learn, step by step, how to redesign your own plot. The course will begin with basic principles and go on to cover choosing the right plants. An information pack will be sent out ahead of the start date.

NB It is important that participants have a garden, or part of a garden, to work on during the sessions. If you don't need to redesign your garden but you want to improve the look of your borders you may find the 'Choosing plants for your borders' course more suitable.

Deadline for enrolment: 3 weeks before the course takes place as an information pack will be sent out to students before the first session of the course.

Wednesdays 10am to 3pm
Christine Pritchard

3 sessions on 7 February,
21 February and 7 March
(Deadline for enrolment:
17 January)
£92 / £56 GDG32



New

Secret Gardens of Britain

Take an armchair journey around some of the lesser known but great gardens of the UK. We will look at examples from the North, the South, the East and the West of England, together with Scotland, Ireland and Wales. From cottages to castles, we will consider how and why the gardens were made, who made them, and why you might want to visit them.

Region by Region

1. Gardens of Northern England
2. Gardens of Western England
3. Gardens of Southern England
4. Gardens of Eastern England
5. Gardens of Middle England
6. Gardens of Scotland, Ireland & Wales

Wednesday 1pm to 4pm
Sue Oakey

6 sessions from 11 April
£110 / £68 GSG34

Choosing Plants for your Borders

An enjoyable and informal course on choosing the right plants for your garden.

Professional garden designer Christine Pritchard will discuss suitable trees, shrubs and perennials and how to put them together for best effect. Of interest to anyone keen to improve their beds and borders. No previous experience necessary.

Please note that a visit to a local garden may be arranged, to study the plant design, if students are interested. This possibility will be discussed at the first session. There would be an extra charge for the visit, and students would be expected to make their own way to and from the garden.

Wednesdays 10am to 3pm
Christine Pritchard

3 sessions on 2, 16 and 23 May
£92 / £56 GCP36

New

Inspirational Gardening: Front Gardens

Come along and get some inspiration on how to make best use of your front garden, to create a warm welcome and become the envy of your neighbours. We will look at front gardens large and small, choices for hard and soft landscaping and some creative ideas to maximise this often neglected space.

Wednesday 1pm to 4.30pm
Sue Oakey

1 session on 6 June
£26 / £17 GFG38

Gardening Courses on Saturdays

Tree Identification Course

A workshop with a practical approach to simple identification of broadleaf trees (deciduous trees) and conifers. A mixture of classroom based theoretical and outside practical work, weather permitting.

Please bring sturdy, waterproof shoes/boots, warm clothing for outdoor work, a waterproof anorak, a good pair of secateurs, and a packed lunch.

Saturday 10am to 4pm
Jon Wheatley

1 session on 14 October
£38 / £24 GT40A

1 session on 9 June
£38 / £24 GT41B



Seasonal Gardening: Autumn & Winter

Prepare your garden for autumn and winter. Come along for some inspiration and ideas on how to make the most of the changing seasons. We will look at which plants to choose to capture the essence of autumn and winter and how to put them together for seasonal impact.

Saturday 10am to 1.30pm
Sue Oakey

1 session on 14 October
£26 / £17 GAW42

Growing Fruit and Vegetables

A one day classroom based course focussing on some practical and basic principles in home-growing techniques: practical propagation, vegetable growing and edible planting.

Please bring a packed lunch.

Saturday 10am to 4pm
Jon Wheatley

1 session on 4 November
£38 / £24 GFV44

1 session on 17 March
£38 / £24 GFV45

New

Inspirational Gardening: Front Gardens

Come along and get some inspiration on how to make best use of your front garden, to create a warm welcome and become the envy of your neighbours. We will look at front gardens large and small, choices for hard and soft landscaping and some creative ideas to maximise this often neglected space.

Saturday 10am to 1.30pm
Sue Oakey

1 session on 4 November
£26 / £17 GFG46

Design Your Own Garden

An opportunity to improve and refresh your garden with support and help from a professional garden designer.

You will learn, step by step, how to redesign your own plot. The course will begin with basic principles and go on to cover choosing the right plants. An information pack will be sent out ahead of the start date

NB It is important that participants have a garden, or part of a garden, to work on during the sessions. If you don't need to redesign your garden but you want to improve the look of your borders you may find the 'Choosing plants for your borders' course more suitable.

Deadline for enrolment: 3 weeks before the course takes place as an information pack will be sent out to students before the first session of the course.

Saturdays 10am to 3pm
Christine Pritchard

3 sessions on 4 and 18 November and 2 December
(Deadline for enrolment: 13 October)
£92 / £56 GDG48

Pruning - All You Need to Know

A practical workshop which shows you how to prune fruit, shrubs and roses.

If the weather permits, part of this workshop will take place outside.

Please bring sturdy, waterproof shoes/boots, warm clothing for outdoor work, a waterproof anorak, a good pair of secateurs, and a packed lunch.

Saturday 10am to 4pm
Jon Wheatley

1 session on 18 November
£38 / £24 GP50A

1 session on 21 April
£38 / £24 GP51B

Inspirational Gardening: Create a Cut Flower Garden

Come along and find inspiration on how to transform part of your garden into a cut-flower garden. We will think about choosing the best site, look at the wide variety of plants available and suggest some practical tips on how to have a plentiful supply of cut flowers throughout the seasons.

Saturday 10am to 1.30pm
Sue Oakey

1 session on 18 November
£26 / £17 GCF52

New Christmas Wreaths and Garlands

Bring the bounty of nature to decorate your home this Christmas creating a fabulously luxurious display. Discover the best material to collect and how to prolong the life of your decorations.

Practical: Make a luxurious door wreath and garland with natural plant materials

Materials cost: £10 per student, payable to the tutor on the day

Deadline for enrolment: 1 week before the course takes place.

Please bring along, if possible, a selection of attractive foliage and berries from your garden, a pair of secateurs and a packed lunch.

Saturday 10am to 4pm
Sarah Edwards

1 session on 9 December
(Deadline for enrolment: 2 December)
£38 / £24 GCW54

Drawing Skills for Garden Design

A day workshop for anyone who wishes to explore techniques for illustrating garden designs.

This informal course gives you a chance to experiment with perspective, axonometric drawing and other forms of illustration. No previous experience necessary, and no drawing skills required. Basic equipment is provided.

Saturday 1pm to 4.30pm
Sue Oakey

1 session on 20 January
£38 / £24 GDS56



Seasonal Gardening: Spring & Summer

Prepare your garden for spring and summer. Come along for some inspiration and ideas on how to make the most of the changing seasons. We will look at which plants to choose to capture the essence of spring and summer and how to put them together for seasonal impact.

Saturday 10am to 1.30pm
Sue Oakey

1 session on 20 January
£26 / £17 GSS58

Inspirational Gardening: Create a Potager Garden

Come along and find inspiration on how to transform part of your garden into an attractive yet productive space, combining fruit, vegetables and flowers. We will think about how to grow crops with visual impact, make use of companion planting, and create a garden good enough to eat.

Saturday 10am to 1.30pm
Sue Oakey

1 session on 3 February
£26 / £17 GPG60

Inspirational Gardening: Create a Cottage Garden

Come along and find inspiration on how to transform part of your garden into a delightful and nostalgic cottage garden. We will look at how to choose plants to create that sense of times past, and offer practical tips on how to achieve that country cottage look.

Saturday 10am to 1.30pm
Sue Oakey

1 session on 3 March
£26 / £17 GPG62

Keeping Chickens for Eggs (and fun)

This course will equip you with all you need to know to start keeping chickens in your garden or allotment. You will leave knowing how much space is necessary for happy chickens; top health tips to maximise chicken health and egg production; food and housing choices; set up and ongoing costs; what breeds you can choose from and their characteristics; common health problems and how to treat them; and how to get maximum joy from these brilliant birds.

Saturday 10pm to 1pm
Victoria Appleton

1 session on 17 March
£22 / £13 GKC64



Choosing Plants for your Borders

An enjoyable and informal course on choosing the right plants for your garden.

Professional garden designer Christine Pritchard will discuss suitable trees, shrubs and perennials and how to put them together for best effect. Of interest to anyone keen to improve their beds and borders. No previous experience necessary.

Please note that a visit to a local garden may be arranged, to study the plant design, if students are interested. This possibility will be discussed at the first session. There would be an extra charge for the visit, and students would be expected to make their own way to and from the garden.

Saturdays 10am to 3pm
Christine Pritchard

3 sessions on 21 April, 19 May
and 9 June
£92 / £56 GPB66

Willow Craft Courses

If you are interested in joining a Willow Craft course, please make sure you enrol by the deadline (usually a week before the course takes place) as enough willow needs to be soaked for several days before the course.

Please note: All willow craft courses are limited to 8 participants, in order to ensure maximum individual support and practical assistance from the tutor.

New

Introduction to Basket Weaving

An introduction into the wonderful world of willow: learn the basic techniques to create two beautiful items.

Week 1: Create a Catalan tension tray

Week 2 & 3: Weave a rustic berry basket

Maximum number of participants: 8

Deadline for enrolment: 1 week before the course takes place.

Materials cost: £20.00 per student, payable to the tutor on the first session.

Wednesdays 6pm to 8.30pm
Sarah Edwards

3 sessions on 4, 11 & 18 October
(Deadline for enrolment:
27th September)
£58 / £36 WBW1A

Wednesdays 6pm to 8.30pm
Sarah Edwards

3 sessions on 6, 13 & 20 June
(Deadline for enrolment: 30th May)
£58 / £36 WBW2B

Saturday Courses

Autumn Term

14 October

Pg

Book Binding	29
Urban Fox Willow Workshop	39
Tree Identification	31
German Day: Marlene Dietrich	53
Italian Day: Sicily	57
French Day: La Bretagne	50
Seasonal Gardening: Autumn & Winter	31
Italian Film in Italian	57
Upholstery	28
Doodles and Drawing with a Sewing Machine	27
Still Life in a Day	14

4 November

Pg

Contemporary Floristry Designs	25
Willow Owl Workshop	39
Inspirational Gardening: Front Gardens	33
Design your own Garden	34
Growing Fruit and Vegetables	33
German Day: Hannover & Braunschweig	53
Italian Film in Italian Cinema e Societa Mafia	57
Family History Taster Day	30
Shimmer and Shine: Hand & Machine Stitch Textile Art Panel	28

2 December

Pg

Book Binding	29
Italian Film in Italian: Cinema e Societa- Il Berlusconismo	57
Discover a French Region: Bordeaux	50
Design your own Garden	34
Introduction to Mindfulness	43
Latin American Spanish Day	61
Christmas Floral Designs for Beginners	25
Reindeer Willow Workshop	40
Hayden's Creation	16

9 December

Pg

Christmas Wreaths and Garlands	34
Discover Austria: Das Wiener Kaffeehaus	53
Christmas Floral Designs for Improvers	25
Paint or Draw the Clothed Model	14

18 November

Pg

Book Binding	29
Wine Appreciation	24
Pruning: All you need to know	34
Design your own Garden	34
Family History: Intensive Research Day	30
Upholstery	28
Reindeer Willow Workshop	40
Creative warm-up	14
Italian Cookery	23



Saturday Courses

Spring Term

20 January

Pg

Crochet or Beginners	28
Wine Appreciation: A Buyer's Guide	24
Drawing Skills for Garden Design	34
Willow Birdhouse and Bird Feeder	40
German Day: Schumann & Brahms	53
Holiday Italian	57
Seasonal Gardening: Spring & Summer	35
Book Binding	29
Introduction to Mindfulness	43
Dyeing – Ancient Crafts & New Perspectives	27

3 February

Pg

Book Binding	29
Italian Day (in Italian)	57
Latin American Spanish Day	61
Willow Plant Support Workshop	40
Inspirational Gardening: Create a Potager Garden	35
Holiday Italian	57
French Day: Morbihan et Finistere	50
Upholstery	28
Buttercups and Daisies Textile Art	28
Spinning – Ancient Crafts & New Perspectives	27

3 March

Pg

Book Binding	29
Wine Appreciation: Anything by Chardonnay?	24
Mozart's Requiem	16
March Hare Willow Workshop	40
Discover a French Region: Picardie	50
Cinema e Societa – I Giovani e il Lavoro	57
Inspirational Gardening: Cottage Garden	35
Upholstery	28
Introduction to knitting	28
Weaving – Ancient Crafts & New Perspectives	27
Knitting for Beginners	28

17 March

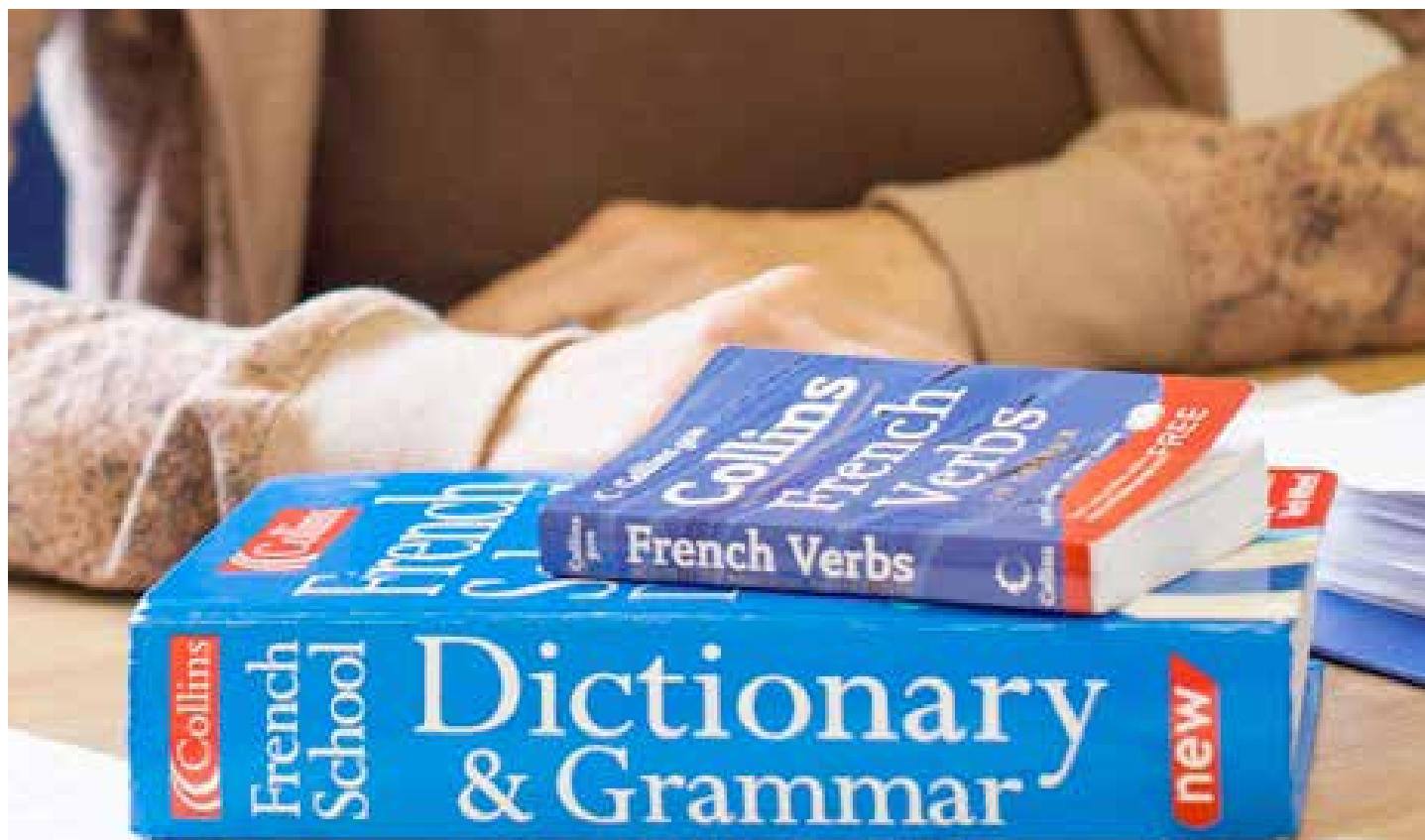
Easter Bunny & Basket Workshop	41
Growing Fruit & Vegetables	33
Discover a French Region: La Savoie et les Alpes	50
German Day: Paul Klee	53
The First World War - Art and History	17
Keeping Chickens	45
Floral Designs for Spring	35
Traditional European Easter Crafts	25
	29



Saturday Courses

Summer Term

21 April	Pg	19 May	Pg	9 June	Pg
Berry Basket Workshop	41	Book Binding	29	Urban Fox Willow Workshop	36
Wine Appreciation	24	Roman Blinds	28	Holiday Italian	57
Roman Blinds	28	Holiday French	50	Holiday French	50
Italian Film (in Italian) Cinema e Societa La Televisione	57	Art and History: Stuart England 1603- 1714	17 45	Tree Identification	31
Discover the Portuguese Speaking World	58	Choosing Plants for your Borders	35	Choosing Plants for your Borders	35
Family History Taster Day	30	Portuguese Taster Day	58	Grammatica della Fantasia	57
Pruning – All you need to know	34	Holiday Italian	57	Family History Intensive Research Day	30
Choosing Plants for your Borders	35	Upholstery	28	Book Binding	29
Book Binding	29	Willow Hanging Basket	41	Saturday Drawing School	14
Still Life in a Day	14	Portraiture	14		



Christmas Willow Crafts

Prepare your home for Christmas with some beautiful homemade natural decorations.

Week 1 - Festive Lanterns

Create beautiful willow and paper lanterns decorated with pressed flowers and leaves to brighten up your home.

Week 2 - Christmas Tree Decorations

Create mini woven Christmas tree shaped decorations and beautiful tree decorations.

Week 3 - Willow Wreaths

Make your own willow wreaths and stars to decorate walls and doors.

Maximum number of participants: 8

Deadline for enrolment: 1 week before the course takes place.

Materials cost: £20.00 per student, payable to the tutor on the first session.

Wednesdays 6pm to 8.30pm Sarah Edwards

3 sessions on 22 & 29 November and 6 December (deadline for enrolment: 15 November)

£58 / £36 WCW12

Introduction to Willow Weaving

An introduction to the intriguing world of willow sculpture create three lovely items to decorate your home or garden.

Week 1 - Sphere

Week 2 - Heart

Week 3 - Bird

No previous experience necessary.

Maximum number of participants: 8

Deadline for enrolment: 1 week before the course takes place.

Materials cost: £20.00 per student, payable to the tutor on the first session

Please bring good secateurs.

Wednesdays 6pm to 8.30pm Sarah Edwards

3 sessions on 11, 18 & 25 April (deadline for enrolment: 4th April)

£58 / £36 WWW14

Willow craft courses on Saturdays

Please note: All willow craft courses are limited to 8 participants, in order to ensure maximum individual support and practical assistance from the tutor.

Urban Fox Willow Workshop

Create one of these fascinating creatures for your garden. Discover the creative potential of willow, learn the basic techniques and then weave your own urban fox from locally sourced willow to take home.

Practical: Make your own woven willow urban fox, to take home, so please allow for necessary transportation.

Maximum number of participants: 8

Deadline for enrolment: 1 week before the course takes place.

Materials cost: £15.00 per student, payable to the tutor on the day.

Please bring good secateurs, a Stanley knife and a packed lunch.

Saturday 10am to 4pm Sarah Edwards

1 session on 14 October (Deadline for enrolment: 6 October)

£48 / £30 WUF1A

1 session on 9 June (Deadline for enrolment: 1 June)

£48 / £30 WUF2B



New

Willow Owl Workshop

Create one of these enchanting creatures for your garden. Discover the creative potential of willow, learn the basic techniques and then weave your own owl from locally sourced willow to take home.

Practical: Make your own woven willow Owl, to take home, so please allow for necessary transportation.

Maximum number of participants: 8

Deadline for enrolment: 1 week before the course takes place.

Materials cost: £12.00 per student, payable to the tutor on the day.

Please bring good secateurs, a stanley knife and a packed lunch.

Saturday 10am to 4pm
Sarah Edwards

1 session on 4 November (Deadline for enrolment: 27 October)
£48 / £30 WOW12

Reindeer Willow Sculpture Workshop

Create a festive Reindeer out of willow. Discover the creative potential of willow, and weave your own Rudolf to decorate your home this Christmas.

Practical: Make your own woven willow Reindeer decoration up to 1 meter tall, to take home, so please allow for necessary transportation.

Maximum number of participants: 8

Deadline for enrolment: 1 week before the course takes place.

Materials cost: £15.00 per student, payable to the tutor on the day

Please bring good secateurs, a stanley knife and a packed lunch.

Saturday 10am to 4pm
Sarah Edwards

1 session on 18 November (Deadline for enrolment: 10 November)
£48 / £30 WR13A

1 session on 2 December (Deadline for enrolment: 24 November)
£48 / £30 WR14B

Willow Birdhouse and Bird feeder

Create a beautiful woven willow bird house and bird feeder using basketry weaving techniques.

Maximum number of participants: 8

Deadline for enrolment: 1 week before the course takes place.

Materials cost: £12 per student, payable to the tutor at the session.

Saturday 10am to 4pm
Sarah Edwards

1 session on 20 January (Deadline for enrolment: 12 January)
£48 / £30 WBH16

Willow Plant Support Workshop

Willow is a renewable and sustainable resource that is ideal for creating garden structures. An ideal introduction to working with non-living willow.

Practical: We will be making a tall plant support for climbers, a border plant support and a woven willow ball, all to take home so please allow for necessary transportation.

Maximum number of participants: 8

Deadline for enrolment: 1 week before the course takes place.

Materials cost: £15.00 per student, payable to the tutor on the day.

Please bring good secateurs, a stanley knife and a packed lunch.

Saturday 10am to 4pm
Sarah Edwards

1 session on 3 February (Deadline for enrolment: 26 January)
£48 / £30 WPS18

New

March Hare Willow Workshop

Create one of these wonderful creatures for your garden. Discover the creative potential of willow, learn the basic techniques and then weave your own March Hare from locally sourced willow to take home.

Practical: Make your own woven willow hare, to take home, so please allow for necessary transportation.

Maximum number of participants: 8

Deadline for enrolment: 1 week before the course takes place.

Materials cost: £15.00 per student, payable to the tutor on the day.

Please bring good secateurs, a stanley knife and a packed lunch.

Saturday 10am to 4pm
Sarah Edwards

1 session on 3 March (Deadline for enrolment 23 February)
£48 / £30 WMH20

Saturday course?
Don't forget
a packed lunch!

New

Easter Bunny and Basket Workshop

Weave your own willow Easter Bunny to adorn your home or garden and make a beautiful nest basket for collecting your eggs.

Practical: Make a rabbit and a nest style basket from locally sourced willow.

Maximum number of participants: 8

Deadline for enrolment: 1 week before the course takes place.

Materials cost: £12 per student, payable to the tutor on the day.

Please bring good secateurs, a stanley knife and a packed lunch.

Saturday 10am to 4pm
Sarah Edwards

1 session on 17 March (Deadline for enrolment: 9 March)

£48 / £30

WEB22

New

Willow Hanging Basket

Weave a beautiful conical hanging basket using basket weaving techniques. Suitable for beginners and improvers.

Practical: Make a conical hanging basket out of willow to take home.

Maximum number of participants: 8

Deadline for enrolment: 1 week before the course takes place.

Materials cost: £12.00 per student, payable to the tutor on the day.

Plants not included.

Please bring good secateurs, a stanley knife and a packed lunch.

Saturday 10am to 4pm
Sarah Edwards

1 session on 19 May (Deadline for enrolment 11 May)

£48 / £30

WHB26

Berry Basket Workshop

Weave a fabulous berry basket from locally sourced willow, perfect for collecting homegrown produce, foraging for berries or a stylish eco-friendly option for popping to the shops.

Maximum number of participants: 8

Deadline for enrolment: 1 week before the course takes place.

Materials cost: £15 per student, payable to the tutor on the day

Please bring good secateurs and a stanley knife.

Saturday 10am to 4pm
Sarah Edwards

1 session on 21 April (Deadline for enrolment: 13 April)

£48 / £30

WBB24



Health and Well Being



Tai Chi for beginners

In this class we will explore the fascinating story of this ancient Chinese form of exercise. You will learn how the movements help to develop:

- good body alignment,
- relaxation,
- balance of mind and body
- feelings of inner calmness and strength.

Wear comfortable clothing and flat shoes. Participants are encouraged to practice at home in between classes. Suitable for all levels of fitness.

Tuesdays 9.30am to 11am
Nen Crosby

13 sessions from 12 September
£119 / £72 WB83A

10 sessions from 9 January
£92 / £56 WB83B

13 sessions from 10 April
£119 / £72 WB83C

New Exercises that make you feel great!

This class is designed to make gentle yet invigorating exercises fun for all abilities and all levels of fitness. We aim to:

- keep the joints flexible,
- release tension in the muscles and increase circulation,
- improve balance,
- breathe more deeply,
- feel stronger in mind and body.

This class is about you, so all exercises can be adapted to suit individual needs. Many exercises will be done from sitting on a chair. Wear comfortable clothing and flat shoes. Participants are encouraged to find movements they enjoy so much they want to practice at home in between classes.

Tuesdays 11.30am to 12.30pm
Nen Crosby

13 sessions from 12 September
£80 / £49 WB84A

10 sessions from 9 January
£62 / £38 WB84B

13 sessions from 10 April
£80 / £49 WB84C



Intermediate Tai Chi

This course welcomes those who have done some Tai Chi before, have some understanding of the basic principles and now wish to develop skills in:

- good body alignment and relaxation,
- internal calmness and strength,
- balance and harmony of the body and mind.

Each week we will have fun exploring these principles whilst learning the Tai Chi form (Chen style: Laojia). Wear comfortable clothing and flat shoes. Participants are encouraged to practice at home in between classes. Suitable for all levels of fitness.

Tuesdays 1.30pm to 3pm
Nen Crosby

13 sessions from 12 September
£119 / £72 WB85A

10 sessions from 9 January
£92 / £56 WB85B

13 sessions from 10 April
£119 / £72 WB85C

Body/Mind Awareness through Movement

These sessions aim to raise body awareness, increase flexibility and improve posture through breathing, stretching and gentle exercise & movement to music. These classes fuse together elements of Yoga, Pilates, Franklin method, mindfulness and dance. No floor work included; sitting and standing only. Suited to all levels and abilities. No previous experience necessary.

Thursdays 9.30am to 10.45am
Saara Nelson

10 sessions from 14 September
£77 / £53 WB86A

10 sessions from 11 January
£77 / £53 WB86B

10 sessions from 12 April
£77 / £53 WB86C

New

Spring Body Quest: Discover the Stories your Body Holds

This course provides an opportunity to spend time with yourself. Drawing, painting and mixed media mix with movement, meditation, and personal storytelling. With the focus on your body, the sessions lead to its full-length representation in texture, imagery and words. The process of mapping your body is deeply respectful. As it unfolds, you uncover your stories and the locations you hold them, thereby gaining awareness, deeper trust in your individual expression, and understanding of your personal power to create wellbeing. All welcome. No experience or knowledge of art is necessary.

Tuesdays 2pm to 4.30pm
Samantha Forrest

6 sessions from 10 April
£92 / £56 WB87A

Mindfulness for beginners

Mindfulness is a capacity of the mind to be aware of the present in a non-judgmental way. It helps us to take better care of ourselves, lead a better life and access inner resources to cope with stress and difficulty. There will be practical exercises to help develop this innate ability.

Friday 1pm to 4pm
Jackie Hawken

One day on 1 December
£20 / £13 WB88A

One day on 19 January
£20 / £13 WB88B

Saturday course?
Don't forget
a packed lunch!

Saturday Well-Being Courses

Introduction to Mindfulness

Mindfulness is a capacity of the mind to be aware of the present in a non-judgmental way. It helps us to take better care of ourselves, lead a better life and access inner resources to cope with stress and difficulty. There will be practical exercises to help develop this innate ability.

Saturday 10am to 4pm
Jackie Hawken

One day on 2 December
£38 / £24 WB89A

One day on 20 January
£38 / £24 WB89B

History

English Prime Ministers from Liverpool to Palmerston 1812-1865

The early and middle nineteenth century was a time of ferment in England: political reform, industrial expansion and the nation flexing its muscles in the world. This course explores the age through the lives of nine Prime Ministers who were also fascinating figures in their own right.

Mondays, 7pm to 9pm
John Stevens

10 sessions from 18 September
£122 / £74 HS1A

Eleven more Prime Ministers 1865-1924

Continuing to study history through political leaders, we start with the titanic duel between Disraeli and Gladstone and journey through the world of such colourful figures as Rosebery and Lloyd George, ending with the formation of Ramsay MacDonald's first Labour government in 1924.

Mondays, 7pm to 9pm
John Stevens

10 sessions from 8 January
£122 / £74 HS1B



British Titans of the Nineteenth Century

This course paints the background to a turbulent and fascinating era, through the lives of towering figures from outside the political arena - writers, soldiers, clergy and philanthropists among them. Those studied include General Gordon, Anthony Trollope, Cardinal Newman and the Bristol educationalist Mary Carpenter.

Mondays, 7pm to 9pm
John Stevens

10 sessions from 9 April
£122 / £74 HS1C

New

George III and the Loss of America, 1760-1782

We explore the early years of the reign of George III- one of England's most interesting Kings, both as a personality and for the years in which he lived- the age of Samuel Johnson, Garrick the actor and Reynolds the painter. At the heart of the story is the titanic world conflict which led to the loss of the American colonies and the end of the First British Empire.

Tuesdays 7pm to 9pm

John Stevens

10 sessions from 19 September

£122 / £74

HS2A

Thursdays 1.30pm to 3.30pm

John Stevens

10 sessions from 21 September

£122 / £74

HS3A

New

England in an Age of Revolution, 1782-1815

The nation in these years faced major challenges, coping with the Industrial Revolution and consequent poverty and social disruption and twenty-two years of war with Revolutionary France. But these were also the years of Jane Austen, Wordsworth and Coleridge. We shall explore all these aspects and many more.

Tuesdays 7pm to 9pm

John Stevens

10 sessions from 9 January

£122 / £74

HS2B

Thursdays 1.30pm to 3.30pm

John Stevens

10 sessions from 11 January

£122 / £74

HS3B

New

Years of Regency and Reform, 1815-1837

The end of war in 1815 was celebrated by Regency dandies and factory hands alike, but the ensuing years were years of social and political strain as the old order in politics, religion and society came under numerous challenges. We explore the story of how Britain accomplished Reform whilst avoiding Revolution and also look at the artistic and social scene of a fascinating era.

Tuesdays 7pm to 9pm

John Stevens

8 sessions from 24 April

£98 / £60

HS2C

Thursdays 1.30pm to 3.30pm

John Stevens

8 sessions from 26 April

£98 / £60

HS3C

Peace and Conflict in Europe 1815 – 1870

Following Napoleon's defeat at Waterloo in 1815, Europe's rulers and diplomats strove to damp down dynastic rivalries and revolutionary tendencies within states. But international tension was not so easily controlled and new movements - nationalism, liberalism, socialism - presented fresh challenges. This course looks at the post-1815 world, the events leading to the "year of Revolutions" in 1848, the Crimean and Franco-Prussian wars and much else. Garibaldi and Bismarck are among the titanic personalities studied.

Wednesdays 1.30pm to 3.30pm

John Stevens

10 sessions from 4 October

£122 / £74

HS4A

The European Power Struggle 1870-1919

Continuing the story of Europe in the nineteenth century, we see how Bismarck in his later years sought to maintain a balance of power and how his successors, and Kaiser Wilhelm II, upset this through policies of naval and colonial expansion among other things. We also consider how France's desire for "revenge" on Germany, Russian and Austrian uncertainties and the conflicting nationalisms of the Balkans contributed to bring about the cataclysm of 1914 -18.

Wednesdays 1.30pm to 3.30pm

John Stevens

10 sessions from 10 January

£122 / £74

HS4B

Europe, America and the World in the Nineteenth Century

This is the story of the age of empire, the imperial rivalries of the great powers and the effects - for good and ill - on those countries which were colonised. Africa, Australasia and India of course figure prominently in the story. China and Japan, ancient civilisations for long a closed book to the west but now being opened up, also feature. And the United States went through a bloody civil war but recovered to step for the first time onto the world stage.

Wednesdays 1.30pm to 3.30pm

John Stevens

8 sessions from 25 April

£98 / £60

HS4C



Early Tudor England 1485-1547

Did you enjoy reading or watching Wolf Hall or similar novels and films? This course tells the true story of the first two Tudors - every bit as absorbing as fiction, as we see Henry VII establishing the dynasty in the face of threats from Pretenders, to leave a secure throne to his son. We learn there is much more to Henry VIII than six wives, as we tell the story of bitter political rivalries, the break with the Roman Catholic Church, and how England came to punch her weight on the European stage.

Wednesdays 7pm to 9pm
John Stevens

12 sessions from 20 September
£146 / £89 HS5A

Later Tudor England 1547-1603

After Henry VIII's death in 1547, the pendulum in England swung violently: radical Protestantism under the boy King Edward VI was followed by Mary Tudor's attempt to re-impose her Roman Catholic faith. Elizabeth's accession in 1558 brought stability to a troubled realm and ushered in a great age - that of Raleigh and Drake, Spenser and Shakespeare - but also an age in which the nation had to fight for its life against the might of the Spanish global empire.

Wednesdays 7pm to 9pm
John Stevens

10 sessions from 10 January
£122 / £74 HS5B

The European Reformation 1500 – 1650

When the Roman Catholic Church lost its ability to hold European Christendom together in the 1520s, a variety of reforming movements strove for supremacy with the Papacy and frequently with each other. We tell the story of Luther, Calvin and many others, of the Catholic Church's attempts to reform itself from the inside and

of the radical Protestant fringe exemplified by German Anabaptists and English Puritans. A story of faith, but of much more - many of the political and social consequences are apparent to this day.

Wednesdays 7pm to 9pm
John Stevens

8 sessions from 25 April
£98 / £60 HS5C

Local History

New King Arthur – Myth and Man of Avalon

The legend of Arthur, Guinevere, and the Knights of the Round Table is intimately connected with Glastonbury in Somerset. By examining this mystical landscape as well as the history of these times, a fascinating picture emerges of this hero of The Dark Ages.

Fridays 1pm to 3pm
Gordon Strong

10 sessions from 22 September
£122 / £74 HSLA

New Stone Circles and Neolithic Monuments of Wessex.

Ancient artefacts abound in The West Country, particularly in Somerset and Wiltshire. These sites provide a fascinating picture of our ancestors' lives, spiritual beliefs, and capabilities. This journey into our past will be an inspiring and memorable experience..

Fridays 1pm to 3pm
Gordon Strong

10 sessions from 12 January
£122 / £74 HSLB

Saturday History & Art History Courses

New The First World War - Art and History

Marking the centenary of the final year of WWI, historian John Stevens and art historian Sarah Kelly will explore the history and art of the Great War. We shall look at the causes, course and consequences of the conflict and how artists across Europe responded in different ways to the tragedy, atrocities and glory of war, focusing particularly on the challenging paintings and prints of two WWI soldiers who served on opposing sides: the British CRW Nevinson and the German Otto Dix.

Saturday 10am to 4pm
John Stevens/ Sarah Kelly

1 session on 17 March
£38 / £24 HS8A

Stuart England, 1603 – 1714 - Art and History

Historian John Stevens and Art Historian Sarah Kelly will explore a dramatic period in British History. These years saw the execution of a King, the deposition of his son and Britain's only military dictatorship. The art of the period centred on portraiture: Van Dyck redefined Royalty in his ground-breaking images of Charles I, while Lely created shocking and voluptuous images of Charles II's mistresses.

Saturday 10am to 4pm
John Stevens/ Sarah Kelly

1 session on 19 May
£38 / £24 HS8B



Languages

We offer:

- Morning, afternoon, evening and Saturday courses.
- Experienced tutors who are mostly native speakers. They use a variety of lively activities and teaching methods to make learning fun, stimulating and useful.

- Supporting cultural interest courses, eg films, cookery, literature and study tours.
- Most of our courses are in two 15 week blocks, starting in September, and continuing in early February. Learners can join at any time, provided they can work at the same level as the rest of the class.

Which level should you join?

- You largely self-select the course you want to join, taking into consideration length and amount of previous study, levels of knowledge, fluency and confidence.

- You can always change between courses after consultation with your tutor, if you find that your chosen course is not at the right level for you.
- You should expect to stay at the intermediate levels, eg Level 2 A and B for more than one year, in order to consolidate your knowledge at that level, but with new course content each year, of course.
- It is best to discuss with your tutor at the end of courses in June which level you should join the following September.

Language Levels 2017 – 2018

Levels	Who is it for?	What will it cover?	Common Academic (Equivalent approximate)
Level 1 A Term 1	For complete beginners – please do not join this course if you already know any of the language.	Simple expressions, vocabulary and grammar to enable you to get by in everyday situations.	
Level 1 A Term 2	For learners who have studied the language at beginners' level for app 30 hours. This course is a continuation of the Term 1 September course.	Extending the range of simple expressions, vocabulary and grammar to enable you to get by in everyday situations.	
Level 1 B Term 1	For students at 'Not quite beginner's' level who have studied the language to a limited extent (app 60 hours) or students who would like to refresh previously acquired basic knowledge of the language.	Communication for everyday situations.	pre GCSE
Level 1 B Term 2	Learners must have studied French at post-beginners' level for app 90 hours.	Communication for everyday situations.	pre GCSE
Level 1 C and D	For learners at post - beginners' level who have completed courses at Level 1 A & B, have studied the language to some extent.	Coping with less predictable everyday situations and learning to maintain a social conversation	GCSE Grade D–G
Level 2 A and B	For lower intermediate learners who have completed Level 1, or have a good basic understanding of the language.	Language skills to enable you to deal with ease in most practical and social situations.	GCSE Grade A–C
Level 2 C and D	For upper intermediate learners who are reasonably competent	Conversation and advanced grammar to enable you to use the language with confidence	AS Level
Level 3 A and B	For advanced learners who have been learning for several years and are almost fluent	Fairly fluent conversation about a wide range and variety of topics	A Level
Level 3 C and D (Advanced Conversation)	For very advanced students who are fluent in the language	Discussions on topical issues. Read and discuss literature and current affairs.	First year degree course

French

Get by in French on Holiday

Learn some basic French for your next holiday in a French speaking country! Topics may include: finding your way, booking accommodation, visiting places of interest, shopping, travelling around and eating out. Please note that this course is for total beginners.

Fridays 10am to 1.30pm
Pavla Hartl-Sammut

3 sessions on 9, 16 & 23 March
£68 / £42 LF00A

French Level 1 A

Term 1

This course is for complete beginners – please do not join this course if you already know any French.

Mondays 7pm to 9pm
Elise Siracusa

15 sessions from 25 September
£182 / £110 LF10A1

Term 2

This course is a continuation of the September course. Learners wishing to join must have studied French at beginners' level for app 30 hours.

Mondays 7pm to 9pm
Elise Siracusa

15 sessions from 5 February
£182 / £110 LF10A2

French Level 1 B

Term 1

These courses are suitable for students at post-beginner level who have studied the language to a limited extent in the past (app 60 hours) or students who would like to refresh previously acquired fairly basic French.

Mondays 10am to 12noon
Albane Herpin

15 sessions from 25 September
£182 / £110 LF11B1

Wednesdays 1pm to 3pm
Maggie Williams

15 sessions from 27 September
£182 / £110 LF13B1

Thursdays 7pm to 9pm
Elise Siracusa

15 sessions from 28 September
£182 / £110 LF12B1

Term 2

These courses are a continuation of the September courses. Learners wishing to join Term 2 must have studied French at post-beginners' level for app 90 hours.

Mondays 10am to 12noon
Albane Herpin

15 sessions from 5 February
£182 / £110 LF11B2

Wednesdays 1pm to 3pm
Maggie Williams

15 sessions from 7 February
£182 / £110 LF13B2

Thursdays 7pm to 9pm
Elise Siracusa

15 sessions from 8 February
£182 / £110 LF12B2

French Level 1 C and D

These courses are suitable for students who have completed a beginners' Level 1 A and Level 1 B course or have studied French to some extent in the past.

Mondays 1pm to 3pm
Pavla Hartl-Sammut

Part C: 15 sessions from
25 September
£182 / £110 LF14A

Part D: 15 sessions from 5 February
£182 / £110 LF14B

Wednesdays 7pm to 9pm
Maggie Williams

Part C: 15 sessions from
27 September
£182 / £110 LF15A

Part D: 15 sessions from 7 February
£182 / £110 LF15B

Thursdays 1pm to 3pm
Albane Herpin

Part C: 15 sessions from
28 September
£182 / £110 LF16A

Part D: 15 sessions from 8 February
£182 / £110 LF16B

French Level 1 D and 2 A

This course is suitable for students who have completed a post-beginners' Level 1 C and D course or have studied French to some extent in the past.

Thursdays 1pm to 3pm
Maggie Williams

Part 1 D: 15 sessions from
28 September
£182 / £110 LF17A

Part 2 A: 15 sessions from
8 February
£180 / £108 LF17B



French Level 2 A and B

These courses at lower intermediate level are suitable for students who have completed courses at Level 1, and have a good basic understanding of the language.

Tuesdays 1pm to 3pm Pavla Hartl-Sammut

Part A: 15 sessions from
26 September
£182 / £110 LF18A

Part B: 15 sessions from 6 February
£182 / £110 LF18B

Thursdays 10am to 12noon Albane Herpin

Part A: 15 sessions from
28 September
£182 / £110 LF19A

Part B: 15 sessions from 8 February
£182 / £110 LF19B

Thursdays 7pm to 9pm Eve Bechmann-Johnson

Part A: 15 sessions from
28 September
£182 / £110 LF20A

Part B: 15 sessions from 9 February
£182 / £110 LF20B

Fridays 1pm to 3pm Maggie Williams

Part A: 15 sessions from
29 September
£182 / £110 LF21A

Part B: 15 sessions from 9 February
£182 / £110 LF21B

French Level 2 C and D

These courses at upper intermediate level are suitable for students who are reasonably competent in the language.

Thursdays 10am to 12noon Pavla Hartl-Sammut

Part C: 15 sessions from
28 September
£182 / £110 LF22A

Part D: 15 sessions from 8 February
£182 / £110 LF22B

Thursdays 7pm to 9pm Maggie Williams

Part C: 15 sessions from
28 September
£182 / £110 LF23A

Part D: 15 sessions from 8 February
£182 / £110 LF23B

French Level 3 A and B

These courses at lower advanced level are suitable for students who have been learning French for several years and are fairly fluent and proficient.

Tuesdays 10am to 12noon Pavla Hartl-Sammut

Part A: 15 sessions from
26 September
£182 / £110 LF24A

Part B: 15 sessions from 6 February
£182 / £110 LF24B

Tuesdays 7pm to 9pm Pavla Hartl-Sammut

Part A: 15 sessions from
26 September
£182 / £110 LF25A

Part B: 15 sessions from 6 February
£182 / £110 LF25B



French Level 3 C and D - Advanced Conversation

Ce cours s'adresse à des personnes qui ont un bon niveau de français. Afin d'approfondir nos connaissances, nous discuterons des articles de presse/internet sur divers thèmes, principalement d'actualités culturelle, politique ou sociale dans le but d'élargir notre vocabulaire et de réviser un peu de grammaire.

Mondays 7pm to 9pm Pavla Hartl-Sammut

Part C: 15 sessions from
25 September
£182 / £110 LF26A

Part D: 15 sessions from 5 February
£182 / £110 LF26B

French Culture

French Book Club

Now in its 8th year, the French Book Club introduces readers to contemporary authors writing in French and aims to present varied aspects of modern French fiction.

In the free introductory session on 4 October, we will choose some of the six books to be discussed during the year. The monthly sessions are usually conducted entirely in French, although English can be used to express finer points, if necessary. A very good level of French is necessary for this course.

Wednesdays 1pm to 3pm Pavla Hartl-Sammut

1 introductory session on 4 October (Introduction to the course and choosing the books)

Free / Free LF27A

6 sessions (1 per month) on 1 November, 6 December, 7 February, 7 March, 25 April & 23 May

£74 / £46 LF27B



Films français avec sous-titres français.

Vous aurez l'occasion de voir des films récents qui n'ont pas été largement distribués en salles en Grande-Bretagne et que vous regarderez avec sous-titres français, ce qui vous permettra de mieux suivre la version originale. Avant la projection, il y aura une introduction sur le contexte, le réalisateur et les principaux acteurs du film. Après la projection, vous aurez la possibilité de discuter avec les autres participants.

Comme un avion

De et avec Bruno Podalydès, avec Agnès Jaoui et Sandrine Kiberlain. Michel, quinquagénaire passionné d'aviation, s'offre un kayak, à défaut d'un avion. Avec l'accord de sa femme, il part à l'aventure. Jusqu'où l'emmènera-t-elle? Une comédie lumineuse. (Contient une courte scène de nudité).

Wednesday 6pm to 9pm Pavla Hartl-Sammut

1 session on 18 October
£17 LF28A

Loin des hommes

De David Oelhoffen, avec Viggo Mortensen et Reda Kateb. Adaptation d'une nouvelle d'Albert Camus (L'hôte). En 1954, en Algérie, un instituteur est chargé d'amener un paysan algérien accusé de meurtre aux autorités françaises. Le face à face de deux hommes pris au piège de l'Histoire. Film austère dans un décor magnifique. Musique de Nick Cave.

Wednesday 6pm to 9pm Pavla Hartl-Sammut

1 session on 29 November
£17 LF29B

Rosalie Blum

De Julien Rappeneau, avec Noémie Lvovsky et Kyan Khojandi. Inspiré de la bande dessinée de Camille Jourdy. Vincent, coiffeur dominé par sa mère, se rend un jour chez une épicière Rosalie Blum et croit la reconnaître. Intrigué, il décide de la suivre pour en savoir plus.

Film tendre aux personnages attachants.

Wednesday 6pm to 9pm Pavla Hartl-Sammut

1 session on 24 January
£17 LF30C

Je vous souhaite d'être follement aimée

De Ounie Lecomte, avec Anne Benoît et Céline Sallette. Elisa, kinésithérapeute, mère de Noé, est née sous X. Elle s'installe à Dunkerque où elle recherche sa mère biologique qui refuse de dévoiler son identité. Et puis, par hasard, une rencontre,... Un film tout en subtilité, en retenue, pudique. Sincère.

Wednesday 6pm to 9pm Pavla Hartl-Sammut

1 session on 28 February
£17 LF31D

Le passé

De Asghar Farhadi avec Bérénice Bejo, Ali Mosaffa et Tahar Rahim. Ahmad arrive d'Iran à Paris pour finaliser son divorce avec Marie. Il découvre la relation difficile entre Marie, sa fille Lucie et son nouveau compagnon. Conflits familiaux, secrets, histoire d'amour confirment le poids écrasant du passé.

Wednesday 6pm to 9pm Pavla Hartl-Sammut

1 session on 2 May
£17 LF32E

La tête haute

D'Emmanuelle Bercot avec Catherine Deneuve, Benoît Magimel et Sara Forestier. Le parcours difficile de Malony de 6 à 18 ans, entre sa mère, ses éducateurs et la juge pour enfants (Deneuve). Témoignage juste, douloureux et édifiant sur la justice des mineurs. Emouvant. Nécessaire. Un film qui hante.

Wednesday 6pm to 9pm Pavla Hartl-Sammut

1 session on 13 June
£17 LF33F

French Slang

Do you want to know and learn more about some colourful French slang? This short course will provide a comprehensive and in-depth look at all the slang, curses, insults, vulgarisms, plus idioms, expressions, and a lot more, that appear in everyday French. If you spend time in France, watch French TV, listen to French radio, like modern French literature, films, music, or other forms of entertainment, you will come across many of these slang words and phrases. A good knowledge of French is needed for this course.

Fridays 1pm to 3pm
Albane Herpin

3 sessions on 2, 9 and 16 March
£38 / £20 LF34

Saturday French Courses

French Day: La Bretagne

Benefit from a day of total immersion in French, discovering one of France's most popular and beautiful regions, where the tutor comes from. Please bring a packed lunch, but students will taste some regional 'Bretonne' specialities. A good knowledge of French is needed for this day. There will be an additional charge of app. £4 - £6 for the food and drink, payable to the tutor on the day.

Saturday 10am to 4 pm
Albane Herpin

1 session on 14 October
£38 / £24 LF40A

French Day: La Bretagne: Découvrir le Morbihan et Finistère

Benefit from a day of total immersion in French, discovering one of France's most popular and beautiful regions, where the tutor comes from. Come and learn about South Brittany, discovering its geography, history, important sights, culture and traditions. Please bring a packed lunch, but students will taste some regional 'Bretonne' specialities. A good knowledge of French is needed for this day. There will be an additional charge of app. £4 - £6 for the food and drink, payable to the tutor on the day.

Saturday 10am to 4pm
Albane Herpin

1 session on 3 February
£38 / £24 LF42B

Discover a French Region

During the course of these three sessions you will discover three different regions of France, and you will learn something about their geography, history, important sights, culture, traditions, etc. Please bring a packed lunch, but students will also discover and taste typical food and drink from each region. A good knowledge of French is needed for these courses. There will be an additional charge of app. £4 - £6 for the food and drink, payable to the tutor on the day.

Saturday 10am to 3pm
Élise Siracusa

La Region de Bordeaux
1 session on 2 December
£38 / £24 LF44A

Picardie
1 session on 3 March
£38 / £24 LF46B

La Savoie & les Alpes
1 session on 17 March
£38 / £24 LF48C

Holiday French

Learn some basic French for your next holiday in a French speaking country!

This course over two Saturdays will be intensive and practical, and is for total beginners.

Saturdays 10am to 3pm
Maggie Williams

2 sessions on 19 May and 9 June
£62 / £32 LF49A



German

German Level 1 A

This course is for complete beginners – please do not join this course if you already know any German.

Term 1:

Tuesdays 3.30pm to 5.30pm
Christel Stöcker-Danby

15 sessions from 26 September
£182 / £110 LG300A

Thursdays 7pm to 9pm
Annette Krause

15 sessions from 28 September
£182 / £110 LG302A

Term 2:

This course is a continuation of the September course. Learners wishing to join Part 2 must have studied German at beginner's level for app 30 hours.

Tuesdays 3.30pm to 5.30pm
Christel Stöcker-Danby

15 sessions from 6 February
£182 / £110 LG300B

Thursdays 7pm to 9pm
Annette Krause

15 sessions from 8 February
£182 / £110 LG302B

German Level 1 C and D

This course is suitable for students who have studied the language to a limited extent in the past, but who still consider themselves to be at beginner level.

Mondays 10am to 12noon
Christel Stöcker-Danby

Part C: 15 sessions from 25 September
£182 / £110 LG304A

Part D: 15 sessions from 5 February
£182 / £110 LG304B

German Level 1 D and 2A

This course is suitable for students who have completed a post-beginners' Level 1 C and D course or have studied German to some extent in the past.

Thursdays 1pm to 3pm
Christel Stöcker-Danby

Part 1D: 15 sessions from 28 September
£182 / £110 LG306A

Part 2A: 15 sessions from 8 February
£182 / £110 LG306B

German Level 2 A and B

This course at lower intermediate level is suitable for students who have completed courses at Level 1, and have a good basic understanding of the language.

Tuesdays 1pm to 3pm
Christel Stöcker-Danby

Part A: 15 sessions from 26 September
£182 / £110 LG308A

Part B: 15 sessions from 6 February
£182 / £110 LG308B

German Level 2 C and D

This course at upper intermediate level is suitable for students who are reasonably competent in the language.

Mondays 1pm to 3pm
Christel Stöcker-Danby

Part C: 15 sessions from 25 September
£182 / £110 LG310A

Part D: 15 sessions from 5 February
£182 / £110 LG310B

German Level 3 A and B

This course at advanced level is suitable for students who have been learning German for a number of years and who are fluent and proficient.

Tuesdays 10am to 12noon
Marlis Mülder

Part A: 12 sessions from 10 October
£146 / £89 LG312A

Part B: 12 sessions from 30 January
£146 / £89 LG312B



German film and literature

New

Deutscher Buchklub: 'Der geteilte Himmel' von Christa Wolf

"Divided heaven" nennt Neil MacGregor das zweite Kapitel seines Buches "Germany, Memories of a Nation", in dem er die Teilung Deutschlands in die beiden Staaten BRD und DDR und deren Folgen beschreibt und auch aus der Erzählung "Der geteilte Himmel" Christa Wolfs zitiert. Diese schildert auf 250 Seiten, wie sich die Heldin Rita an ihre Liebesbeziehung mit dem zehn Jahre älteren Manfred erinnert und wie sie fast an ihrem Entschluss, ihm nicht nach Westdeutschland zu folgen, zerbricht. Wir werden an 6 Nachmittagen nicht nur Kernszenen des Buches lesen und besprechen, sondern uns auch mit der Autorin, den Hintergründen und dem Alltag in der DDR auseinandersetzen.

Good knowledge of German is necessary. Watching the film on 5 October is recommended. As the tutor will order the book for all students, in order to ensure that all learners have the same edition, please enrol early in order to enable the tutor to order the books on time. Deadline for enrolment: 6 October.

Thursdays 4pm to 6pm Christel Stöcker-Danby

6 sessions on 19 October, 16 November, 14 December, 18 January, 22 February & 15 March

£74 / £46

LG320A

New

Deutscher Filmklub: Beispiele imposanter Frauengestalten durch die Jahrhunderte

Auch wenn die Filme größtenteils keine englische Untertitel haben, hoffe ich, dass mit einer kleinen Einführung, gelegentlichen Unterbrechungen und einer Diskussion am Ende der Filme trotzdem jeder die Filme verstehen wird. A good level of German is needed.

Der geteilte Himmel

Die Romanverfilmung "Der geteilte Himmel" Konrad Wolfs (109 Minuten, 1964, deutsch mit englischen Untertiteln) schildert die Liebesgeschichte zwischen Manfred und Rita in Ostdeutschland, die nach dem Mauerbau ein Ende findet, als Rita Manfred nicht nach Westdeutschland folgen will. Dieses Jahr lesen wir den gleichnamigen Roman Christa Wolfs im Buchklub.

Thursday 3.30pm to 6.30pm Christel Stöcker-Danby

1 session on 5 October

£17

LG322A

Vision - Aus dem Leben der Hildegard von Bingen

Film von Margarethe von Trotta (106 Minuten, 2009, deutsch mit deutschen Untertiteln) schildert das Leben der mittelalterlichen Mystikerin, Medizinerin, Musikerin und Gelehrten.

Thursday 3.30pm to 6.30pm Christel Stöcker-Danby

1 session on 9 November

£17

LG324B

Rosa Luxemburg

Film von Margarethe von Trotta (117 Minuten, 1986, deutsch mit deutschen Untertiteln) ist ein Portrait der polnischen Sozialistin und handelt von ihrem unermüdlichen Einsatz für ihre Ideale.

Thursday 3.30pm to 6.30pm Christel Stöcker-Danby

1 session on 30 November

£17

LG326C

Paula -

Mein Leben soll ein Fest sein

Mit "PAULA- Mein Leben soll ein Fest sein" erzählt Regisseur Christian Schwochow (123 Minuten, 2016, deutsch mit deutschen Untertiteln) das faszinierende Leben einer hochbegabten Künstlerin und radikal modernen Frau zu Beginn des 20. Jahrhunderts, Paula Modersohn-Becker.

Thursday 3.30pm to 6.30pm Christel Stöcker-Danby

1 session on 1 February

£17

LG328D

Hannah Arendt

Film von Margaretha von Trotta (109 Minuten, 2012, Deutsch/Englisch mit deutschen Untertiteln) handelt von der mutigen Berichterstattung der jüdischen Philosophin und Denkerin Hannah Arendt über den Prozess des Nazis Adolf Eichmann, ihre Gedanken zur "Banalität des Bösen" und die darauf folgenden Anfeindungen.

Thursday 3.30pm to 6.30pm Christel Stöcker-Danby

1 session on 1 March

£17

LG330E



German on Saturdays

German Day: Marlene Dietrich

Leinwandlegende, Hollywood-Star, Chanteuse, Stil-Ikone – das alles und viel mehr war Marlene Dietrich. Wir verfolgen ihren Lebensweg von ihrer Kindheit in Berlin, über Cabaret, Glanz und Glitter in Hollywood, ihre Karriere als Sängerin, die Rückkehr ins Nachkriegsdeutschland bis zu ihrem letzten rührenden Film in Paris. Wir werden uns dabei Film- und Tonaufnahmen ansehen und anhören und somit einen Einblick in das faszinierende Leben dieser außergewöhnlichen Frau erhalten. The day will finish with 'Kaffee und Kuchen', but please bring a packed lunch.

There will be a small additional charge for the food and drink, payable to the tutor on the day. A good level of German is needed for this course.

Saturday 10am to 4 pm
Annette Krause

1 session on 14 October
£38 / £24 LG331A

New

Partnerstädte Hannover und Braunschweig

Anlässlich des 70. Jubiläums der Städtepartnerschaft Bristol-Hannover wollen wir nicht nur mehr über Hannover sondern auch mehr über die Partnerstadt Baths, Braunschweig, herausfinden. Die faszinierende Geschichte beider Städte und einiger ihrer Bewohner, sowie die Verbindungen mit England wollen wir uns in Filmclips, Gruppenarbeit und Quizspielen erarbeiten. A good level of German is needed for this course. The day will finish with 'Kaffee und Kuchen', but please bring a packed lunch.

There will be a small additional charge for the refreshments, payable to the tutor on the day.

Saturday 10am to 4pm
Christel Stöcker-Danby

1 session on 4 November
£38 / £24 LG332B

Discover Austria: Das Wiener Kaffeehaus

Das Wiener Kaffeehaus ist ohne Zweifel eine Legende, eine einzigartige Institution, die aus Wien nicht wegzudenken ist, genauso wenig wie das Riesenrad, der Stephansdom, Schloss Schönbrunn oder das Neujahrskonzert! Was seine Besonderheit ausmacht, werden Sie in diesem Kurs entdecken. Wir werden uns Kaffeehäuser aus der Vergangenheit und der Gegenwart anschauen, von Personal und Gästen hören, viel über Kaffee- und Esskultur erfahren und auch Literarisches und Musikalisches behandeln. Dazu gibt es natürlich Kaffee und Apfelstrudel!

The day will finish with 'Kaffee und Kuchen', but please bring a packed lunch. There will be a small additional charge for the food and drink, payable to the tutor on the day. A good level of German is needed for this course.

Saturday 10am to 4pm
Annette Krause

1 session on 9 December
£38 / £24 LG334C

New

Deutsche Komponisten und Komponistinnen: Robert und Clara Schumann und Johannes Brahms

Mit Filmclips, kleinen Hörspielen und Ausschnitten ihrer Kompositionen wollen wir Leben, Werk und Wirkungsstätten dieser großartigen Komponistin und Komponisten erkunden und besser kennenlernen. Vielseitige Aktivitäten wie Gruppenarbeit und kleine Quizspiele sorgen hoffentlich dafür, dass wir viel Spaß miteinander haben!

A good level of German is needed for this course. The day will finish with 'Kaffee und Kuchen', but please bring a packed lunch. There will be a small additional charge for the refreshments, payable to the tutor on the day.

Saturday 10am to 4pm
Christel Stöcker-Danby

1 session on 20 January
£38 / £24 LG336D



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New

German Day: Ein Spaziergang mit Paul Klee

“Zeichnen ist die Kunst, Striche spazieren zu führen”. - Das ist ein Zitat des schweizerischen Malers Paul Klee, einem der wichtigsten Künstler des 20. Jahrhunderts. Er hinterließ ein vielseitiges Lebenswerk, das vom Surrealismus, Kubismus und Expressionismus beeinflusst wurde. Er war prominentes Mitglied des Netzwerkes “Blauer Reiter”. In diesem Kurs beschäftigen wir uns mit seinen berühmten, aber auch mit einigen seiner weniger bekannten Arbeiten. Verbunden wird dies mit Stationen seines Lebens: die Zeit in München, wo er studierte und andere Künstler kennenlernte, die Reise nach Tunesien, seine Arbeit als Dozent an deutschen Universitäten, die Flucht vor den Nazis und die Rückkehr in die Heimat.

The day will finish with 'Kaffee und Kuchen', but please bring a packed lunch. There will be a small additional charge for the food and drink, payable to the tutor on the day. A good level of German is needed for this course.

Saturday 10am to 4pm
Annette Krause

1 session on 17 March
£38 / £24 LG338E

Italian

Get by in Italian on Holiday

Learn some basic Italian for your next holiday in Italy! The following topics will be covered amongst others: finding one's way, booking accommodation, visiting places of interest, shopping, travelling around and eating out. This course is for total beginners.

Thursdays 10am to 12noon
Davide Ariasso

10 sessions from 18 January
£122 / £74 LIT00A

Italian Level 1 A

Term 1:

This course is for complete beginners – please do not join this course if you already know any Italian.

Mondays 10am to 12noon
Laura Geraci

15 sessions from 25 September
£182 / £110 LIT400A

Wednesdays 10am to 12noon
Davide Ariasso

15 sessions from 27 September
£182 / £110 LIT401A

Wednesdays 7pm to 9pm
Felicia Ferrara

15 sessions from 27 September
£182 / £110 LIT402A

Term 2:

These courses are a continuation of the September Part 1 courses.

Learners wishing to join Term 2 must have studied Italian at beginner's level for app 30 hours.

Mondays 10am to 12noon
Laura Geraci

15 sessions from 5 February
£182 / £110 LIT400B

Wednesdays 10am to 12noon
Davide Ariasso

15 sessions from 7 February
£182 / £110 LIT401B

Wednesdays 7pm to 9pm
Felicia Ferrara

15 sessions from 7 February
£182 / £110 LIT402B



Italian Level 1 B

Term 1:

This course is suitable for students at post-beginner level who have studied the language to a limited extent in the past (app 30 – 40 hours) or students who would like to refresh previously acquired fairly basic Italian through eg attending a 'Get by in Italian on Holiday' course.

Tuesdays 1pm to 3pm

Laura Geraci

15 sessions from 26 September
£182 / £110 LIT404A

Term 2:

This course is a continuation of the Part 1 September course. Learners wishing to join Part 1 B 2 must have studied Italian at post-beginner's level for app 60 hours. The course is suitable for students who have studied the language to some extent in the past (app 60 hours) or students who would like to refresh previously acquired basic Italian.

Tuesdays 1pm to 3pm

Laura Geraci

15 sessions from 6 February
£182 / £110 LIT404B

Italian Level 1 C and D

These courses are suitable for students who have completed beginners' Level 1 A and B courses or have studied Italian to some extent in the past.

Mondays 7pm to 9pm

Laura Geraci

Part C: 15 sessions from
25 September
£182 / £110 LIT406A

Part D: 15 sessions from 5 February
£182 / £110 LIT406B

Mondays 1pm to 3pm

Davide Ariasso

Part C: 15 sessions from
25 September
£182 / £110 LIT408A

Part D: 15 sessions from 5 February
£182 / £110 LIT408B

Italian Level 2 A and B

These courses at lower intermediate level are suitable for students who have completed courses at Level 1, and have a good basic understanding of the language.

Mondays 7pm to 3pm

Laura Geraci

Part A: 15 sessions from
25 September
£182 / £110 LIT410A

Part B: 15 sessions from 5 February
£182 / £110 LIT410B

Wednesdays 1pm to 3pm

Davide Ariasso

Part A: 15 sessions from
27 September
£182 / £110 LIT412A

Part B: 15 sessions from 7 February
£182 / £110 LIT414B

Fridays 10am to 12noon

Davide Ariasso

Part A: 15 sessions from
29 September
£182 / £110 LIT414A

Part B: 15 sessions from 9 February
£182 / £110 LIT414B

Italian Level 2 C and D

These courses at upper intermediate level are suitable for students who are reasonably competent in the language.

Tuesdays 10am to 12noon

Laura Geraci

Part C: 15 sessions from
26 September
£182 / £110 LIT416A

Part D: 15 sessions from 6 February
£182 / £110 LIT416B

Thursdays 1pm to 3pm

Laura Geraci

Part C: 15 sessions from
28 September
£182 / £110 LIT418A

Part D: 15 sessions from 8 February
£182 / £110 LIT418B

Italian Level 3 A and B

These courses at advanced level are suitable for students who have been learning Italian for several years and are fairly fluent and proficient.

Mondays 10am to 12noon

Davide Ariasso

Part A: 15 sessions from
25 September
£182 / £110 LIT420A

Part B: 15 sessions from 5 February
£182 / £110 LIT420B

Tuesdays 7pm to 9pm

Laura Geraci

Part A: 15 sessions from
26 September
£182 / £110 LIT422A

Part B: 15 sessions from 6 February
£182 / £110 LIT422B

Italian Level 3 C and D Advanced Conversation

Il nostro corso offre agli studenti avanzati di lingua Italiana la possibilità di conversare in Italiano su vari argomenti di attualità, cultura, letteratura, interesse generale. Si leggeranno in classe brevi testi e articoli di quotidiani online che offriranno lo spunto per la discussione.

Wednesdays 10am to 12noon

Laura Geraci

Part C: 15 sessions from
27 September
£182 / £110 LIT424A

Part D: 15 sessions from 7 February
£182 / £110 LIT424B

Thursdays 10am to 12noon

Laura Geraci

Part C: 15 sessions from
28 September
£182 / £110 LIT426A

Part D: 15 sessions from 8 February
£182 / £110 LIT426B

Italian Culture and Literature courses

Italian Film on Wednesdays

An opportunity to watch and discuss selected Italian language films (with Italian subtitles) whilst enjoying some Italian food and a glass of wine. There will be a small additional charge of between £1.50 for the food and drink, payable to the tutor on the day.

Wednesdays 1pm to 4pm
Laura Geraci

1 session on 18 October
£17 LIT430A

1 session on 28 November
£17 LIT430D

1 session on 9 May
£17 LIT430F

Italian Book Club

In this course we will read and discuss a famous book of Italian literature.

As the tutor will order the book for all students, in order to ensure that all learners have the same edition, please enrol early in order to enable the tutor to order books in time.

Reading and speaking will be mainly in Italian. Deadline for enrolment: 1 week before the course starts. Good knowledge of Italian necessary.

Wednesdays 1pm to 3 pm
Laura Geraci

8 sessions from 27 September
£98 / £60 LIT431A

8 sessions from 17 January
£98 / £60 LIT431B

Grammatica della Fantasia

A workshop for intermediate/advanced learners of Italian to learn how to free your imagination when using words and telling stories. It will be based on the famous 'Grammatica della Fantasia' (The Grammar of Fantasy) by writer and educator Gianni Rodari. We will have fun playing with words, their structure, their meaning and their sound. We will invent stories and retell old stories in a new way. We will write poems and limericks. These games will definitely improve your confidence: learning comes easier when you're having fun!

Friday 1pm to 4pm
Davide Ariasso

1 session on 17 November
£20 / £13 LIT433A

Italian Cookery

Please see in cookery section on page 22/23



Italia: Cinema e Società

Each Saturday course in this series will show a film on a theme related to Italian society: Religion, Mafia, Work, Television, and the phenomenon of Berlusconi. A very good level of Italian is necessary for these courses, as the sessions, including debates, lectures, games and exercises, will be held completely in Italian and the films will be shown with Italian subtitles.

All Film workshops 10am-3pm

Daide Ariasso

Religione

“L’ora di Religione” (2002) di Marco Bellocchio

1 session on 14 October

£32 / £20

LIT440A

Mafia

“Le Conseguenze dell’Amore” (2004) di Paolo Sorrentino

1 session on 4 November

£32 / £20

LIT441B

Il Berlusconi

“Il Caimano” (2006) di Nanni Moretti

1 session on 2 December

£32 / £20

LIT442C

I Giovani e il Lavoro

“Tutta la Vita Davanti” (2008) di Paolo Virzì

1 session on 3 March

£32 / £20

LIT443D

La Televisione

“Reality” (2012) di Matteo Garrone

1 session on 21 April

£32 / £20

LIT444E



Grammatica della Fantasia

A workshop for intermediate/advanced learners of Italian to learn how to free your imagination when using words and telling stories. It will be based on the famous ‘Grammatica della Fantasia’ (The Grammar of Fantasy) by writer and educator Gianni Rodari. We will have fun playing with words, their structure, their meaning and their sound. We will invent stories and retell old stories in a new way. We will write poems and limericks. These games will definitely improve your confidence: learning comes easier when you’re having fun!

Saturday 10pm to 2pm

Daide Ariasso

1 session on 9 June

£26 / £18

LIT445

Italian Day: Sicily (held in English)

This Italian Day offers the opportunity to explore the beautiful island of Sicily where the tutor comes from. During the day students will discover the geography, history, art and traditions of Sicily and will also taste typical dishes of this amazing island. There will be an additional charge of app. £7 for the food and drink, payable to the tutor on the day. Please note that this course will be held in English.

Saturday 10am to 4pm

Laura Geraci

1 session on 14 October

£38 / £24

LIT446

Italian Day: Sicily (held in Italian)

This Italian Day offers the opportunity to explore the beautiful island of Sicily where the tutor comes from. During the day students will discover the geography, history, art and traditions of Sicily and will also taste typical dishes of this amazing island. There will be an additional charge of app. £7 for the food and drink, payable to the tutor on the day. Please note that this course will be held in Italian and that a good level of Italian is necessary

Saturday 10am to 4pm

Laura Geraci

1 session on 3 February

£38 / £24

LIT447

Holiday Italian

Learn some basic Italian for your next holiday in Italy!

This course over two Saturdays will be intensive and practical, and is for total beginners.

Saturday 10am to 3pm

Daide Ariasso

2 sessions on 20 January and 3 February

£62 / £38

LIT448

Saturday 10am to 3pm

Felicia Ferrara

2 sessions on 19 May and 9 June

£62 / £38

LIT449

Portuguese

Get by in Portuguese on Holiday

This course will introduce enough Portuguese for you to get by on holiday in a Portuguese speaking country and will make you more confident in shopping, travelling, finding accommodation and dealing with emergencies.

Mondays 10am to 12noon
Margarida Rodrigues da Silva

8 sessions from 19 February

£98 / £60

LP10

Portuguese Level 1 A

Term 1:

This course is for complete beginners.

Thursdays 6.30pm to 8.30pm
Margarida Rodrigues da Silva

15 sessions from 28 September

£182 / £110

LP12B

Term 2:

This course is a continuation of the September Part 1 course. Learners wishing to join Part 2 must have studied Portuguese at beginners level for app 30 hours.

Thursdays 6.30pm to 8.30pm
Margarida Rodrigues da Silva

15 sessions from 8 February

£182 / £110

LP12B

Portuguese Level 2 A and B

This course at lower intermediate level is suitable for students who have completed courses at Level 1, and have a good basic understanding of the language.

Tuesdays 7pm to 9pm
Margarida Rodrigues da Silva

Part A: 15 sessions from

26 September

£182 / £110

LP14A

Part B: 15 sessions from 6 February

£182 / £110

LP14B



Portuguese Level 3 A and B

This course at lower advanced level is suitable for students who have completed courses at Level 1 and Level 2 and have a good understanding of the language.

Wednesdays 10am to 12noon
Margarida Rodrigues da Silva

Part A: 15 sessions from

27 September

£182 / £110

LP16A

Part B: 15 sessions from 7 February

£182 / £110

LP16B

Portuguese Level 3 C and D

Este curso oferece aos estudantes com um nível avançado de português a possibilidade de consolidar seus conhecimentos abordando temas de atualidade, literatura, cultura e temas de interesse geral.

Fridays 10am to 12noon
Margarida Rodrigues da Silva

Part C: 15 sessions from

29 September

£182 / £110

LP18A

Part D: 15 sessions from 9 February

£182 / £110

LP18B

Portuguese on Saturdays

Discover the Portuguese speaking world

On this course, you will discover three different countries and regions (Portugal, Madeira and the Atlantic islands) where Portuguese is spoken, and you will learn something about their geography, history, important sights, culture, traditions, etc. Students will also learn about Portuguese food and taste some delicious Portuguese pastéis de nata and port. Please bring a packed lunch. There will be a small additional charge of app. £3 - £5 for the food, payable to the tutor on the day. This course will be held in English.

Saturdays 10am to 3pm
Margarida Rodrigues da Silva

1 session on 21 April

£32 / £20

LPS1

Portuguese Taster Day

This course will cover a very basic introduction to the Portuguese language. Students will also learn about Portuguese culture, geography, arts and music, as well as learn about Portuguese food and taste some delicious Portuguese pastéis de nata and port. Please bring a packed lunch. There will be a small additional charge of app. £3 - £5 for the food, payable to the tutor on the day.

Saturday 10am to 3pm
Margarida Rodrigues da Silva

1 session on 19 May

£32 / £20

LPS2

Spanish

Get by in Spanish on Holiday

Learn some basic Spanish for your next holiday in a Spanish speaking country! The following topics will be covered amongst others: finding one's way, booking accommodation, visiting places of interest, shopping, travelling around, eating out. This course is for total beginners.

Wednesdays 10am to 12noon
Caroline Davenport

10 sessions from 17 January
£122 / £74 LS00AC

Get by in Spanish on Holiday

Learn some basic Spanish for your next holiday in a Spanish speaking country! The following topics will be covered: finding one's way, booking accommodation, visiting places of interest, shopping, travelling around, eating out. This course is for total beginners.

Wednesdays 1pm to 3pm
Luz Marina Lecomte

8 sessions from 21 February
£98 / £60 LS00BL

Holiday Spanish

Learn some basic Spanish for your next holiday in a Spanish speaking country!

This course over two days will be intensive and practical, and is for total beginners.

Wednesdays 10am to 3pm
Luz Marina Lecomte

2 sessions on 27 June and 4 July
£62 / £38 LS11CL

Spanish Level 1 A

Term 1:

These courses are for complete beginners – please do not join these courses if you already know any Spanish.

Tuesdays 1pm to 3pm
Julian Segura

15 sessions from 26 September
£182 / £110 LS500A

Wednesdays 10am to 12noon
Luz Lecomte

15 sessions from 27 September
£182 / £110 LS501A

Wednesdays 7pm to 9pm
Caroline Davenport

15 sessions from 27 September
£182 / £110 LS502A

Term 2:

These courses are a continuation of the September courses. Learners wishing to join Part 2 must have studied Spanish at beginner's level for app. 30 hours.

Tuesdays 1pm to 3pm
Julian Segura

15 sessions from 6 February
£182 / £110 LS500B

Wednesdays 10am to 12noon
Luz Lecomte

15 sessions from 7 February
£182 / £110 LS501B

Wednesdays 7pm to 9pm
Caroline Davenport

15 sessions from 7 February
£182 / £110 LS502B

Spanish Level 1 B

Term 1:

This course is suitable for students at post-beginner level who have studied the language to a limited extent in the past (app 60 hours) or students who would like to refresh previously acquired basic Spanish.

Tuesdays 1pm to 3pm
Luz Marina Lecomte

15 sessions from 26 September
£182 / £110 LS504A

Term 2:

This course is a continuation of the Part 1 courses. The course is suitable for students at post-beginner level who have studied the language to a limited extent in the past (app 90 hours).

Tuesdays 1pm to 3pm
Luz Marina Lecomte

15 sessions from 6 February
£182 / £110 LS504B



Spanish Level 1 C and D

These courses are suitable for students who have completed beginners' Level 1 A and B courses or have studied Spanish to some extent in the past.

Mondays 1pm to 3pm
Luz Marina Lecomte

Part C: 15 sessions from
25 September
£182 / £110 LS506A

Part D: 15 sessions from 5 February
£182 / £110 LS506B

Tuesdays 10am to 12noon
Julián Segura

Part 1 C: 15 sessions from
26 September
£182 / £110 LS508A

Part 1 D: 15 sessions from
6 February
£182 / £110 LS508B

Thursday 10am to 12noon
Julián Segura

Part 1 C: 15 sessions from
28 September
£182 / £110 LS510A

Part 1 D: 15 sessions from
8 February
£182 / £110 LS510B

Spanish Level 2 A and B

These courses at lower intermediate level are suitable for students who have completed courses at Level 1, and have a good basic understanding of the language.

Mondays 10am to 12noon **Luz Marina Lecomte**

Part A: 15 sessions from
25 September
£182 / £110 LS512A

Part B: 15 sessions from 6 February
£182 / £110 LS514B

Tuesdays 7pm to 9pm **Julián Segura**

Part A: 15 sessions from
26 September
£182 / £110 LS514A

Part B: 15 sessions from 6 February
£182 / £110 LS514B

Wednesdays 10am to 12noon **Julián Segura**

Part A: 15 sessions from
27 September
£182 / £110 LS516A

Part B: 15 sessions from 7 February
£182 / £110 LS516B

Spanish Level 2 C and D

These courses at intermediate level are suitable for students who are reasonably competent in the language.

Mondays 10am to 12noon **Julián Segura**

Part C: 15 sessions from
25 September
£182 / £110 LS518A

Part D: 15 sessions from 5 February
£182 / £110 LS518B

Tuesdays 10am to 12noon **Luz Marina Lecomte**

Part C: 15 sessions from
26 September
£182 / £110 LS518A

Part D: 15 sessions from 6 February
£182 / £110 LS518B

Spanish Level 3 A and B

Este curso de conversación es para aquellos que han estudiado español durante varios años y quieren practicar con un grupo dirigido por una profesora nativa. Discutiremos temas de actualidad, literatura, cultura y costumbres españolas.

Tuesdays 10am to 12noon **Mariví O'Leary**

Part A: 15 sessions from
26 September
£182 / £110 LS522A

Part B: 15 sessions from 6 February
£182 / £110 LS522B

Spanish Level 3 A and B

Este curso ofrece la oportunidad de practicar español en grupo discutiendo temas de actualidad, literatura española, cultura y costumbres de España, repaso de algún punto gramatical y aprender nuevas expresiones y vocabulario.

Thursdays 7pm to 9pm **Caroline Davenport**

Part A: 15 sessions from
28 September
£182 / £110 LS524A

Part B: 15 sessions from 9 February
£182 / £110 LS524B

Spanish Level 3 C and D Advanced Conversation

Este curso ofrece la oportunidad de practicar español en grupo discutiendo temas de actualidad, literatura española, cultura y costumbres de España, repaso de algún punto gramatical y aprender nuevas expresiones y vocabulario.

Mondays 7pm to 9pm **Julián Segura**

Part C: 15 sessions from
25 September
£182 / £110 LS526A

Part D: 15 sessions from 5 February
£182 / £110 LS526B

Spanish Level 3 C and D Advanced Conversation

Si hablas español con soltura este curso de conversación avanzada te ofrece la oportunidad de mantenerlo y mejorarlo discutiendo temas de actualidad, películas, literatura española,

Wednesdays 10am to 12noon **Mariví O'Leary**

Part C: 15 sessions from
27 September
£182 / £110 LS528A

Part D: 15 sessions from 7 February
£182 / £110 LS528B



Saturday Spanish Courses

Latin American Spanish Day: Colombia (held in Spanish)

A day to talk about different topics related to Colombia: geography, history, gastronomy, language, culture, etc). Please note that this course will be held in Spanish! Good knowledge of Spanish necessary!

Please bring a packed lunch There is a deadline to register for this course (25 November)

Saturday 10am to 3pm
Julián Segura

1 session on 2 December (Deadline for enrolment: 25 November)
£32 / £20 LS530A

Latin American Spanish Day: (held in Spanish)

A day to talk about different topics related to: geography, history, gastronomy, language, culture, etc). Please note that this course will be held in Spanish!

Please bring a packed lunch There is a deadline to register for this course (27 January)

Saturday 10am to 3pm
Julián Segura

1 session on 3 February (Deadline for enrolment: 27 January)
£32 / £20 LS532B

Maths and Science

Maths Café

Maths Café is your chance to look at some fun maths topics and their applications. You will think, discuss, argue, and experiment. We will look at river crossing problems, ways to send secret messages and why your newspaper is full of dodgy statistics. We will look at voting systems, how to write a computer programme and why logicians like wearing coloured hats. We will look at platonic solids, how to cover a chess board with tiles, why there are only 17 types of wallpaper and much more.

This course is not like school maths. There will be no fractions, percentages, algebra or trigonometry. This course will not help you pass the GCSE. This course is fun! You do not need to know any maths to take this course.

Tuesdays 1.30pm to 3.30pm
Eric Smith

10 sessions from 26 September
£122 / £74 MCA1

Maths Café 2

Maths Café 2 is your chance to look at some fun maths topics and their applications. You will think, discuss, argue, and experiment. We will look at algorithms, how to send pictures back from Pluto and why a doughnut is like a coffee cup. We will look at magic squares, how to win a zero-sum game and why you only need 4 crayons to colour a map. We will look at casting-out-nines, how to solve logic puzzles, why a piano doesn't sound like a guitar and much more.

This course is not like school maths. There will be no fractions, percentages, algebra or trigonometry. This course will not help you pass the GCSE. This course is fun! You do not need to know any maths to take this course

Tuesdays 1.30pm to 3.30pm
Eric Smith

10 sessions from 9 January
£122 / £74 MCA2

If you would like to work towards a functional skills maths qualification please see page 31.



Science Workshops with At-Bristol Science Centre

At-Bristol's science workshops aren't just for kids, and we're working together to offer some great activities that will inspire and amaze adults too. All the workshops are run by At-Bristol staff in their specialist facilities and include entrance to the main science centre.

All course fees include admission to the main venue.

To find out more or to book a place please visit www.at-bristol.org.uk or call At-Bristol on 0117 9157777

On Shaky Ground?

Friday 15th Sept 2017, 10am to 2:30pm (includes an hour for lunch)

£19.50 per person

Most earthquakes are caused by natural processes but can have very human consequences, with roughly 10,000 deaths a year globally. But engineering can help. Learn about what causes earthquakes and apply key engineering principles to the construction of an earthquake-resistant building that will be tested to destruction on our special shaking table. Natural seismic events will also be considered alongside human-made ones, including those caused by hydraulic fracturing ('fracking').

Lego Robotics

Friday 24 Nov 2017, 3pm to 4:30pm

£9.70 per person

What is computer programming and what is an algorithm? An introduction to robotics and programming using LEGO Mindstorms technology. In small teams (maximum 3) you will construct simple visual code to operate sensors on a robot, navigate a map and complete a mission - and all with no prior knowledge of programming required.

A Trick of the Light

Monday 4th Dec 2017, 3pm to 4pm

£9.70 per person

A treasure hunt with a difference... and a bit of laser limbo! Explore the properties of light – from lasers to UV to infinity mirrors and phosphorescence - before embarking on a series of light-related puzzles. Who will be the first to get the key to the smoke machine and successfully navigate the laser maze?

Fossils and Evolution

Monday 18th Dec 2017, 3pm to 4:30pm

£9.70 per person

Look under your feet...the past is there! We travel back in time to discover what rocks and fossils can tell us about the history of life on Earth, examine incredible real fossils, collect and interpret evidence on the evolution of a familiar species and spin the Great Evolutionary Wheel of Fortune to find out how evolutionary change has been driven by the struggle for survival in a changing world.

System Earth

Thursday 11th Jan 2018, 10am to 2:30pm (includes an hour for lunch)

£19.50 per person

We hear a lot about climate change, but what does being green actually mean, what is the science behind it all and why should we care? This stimulating day includes a 3D Planetarium show and offers first-hand experience of the science behind the headlines - examining the causes and consequences of climate change and the contribution we can each make. You will have your psychic abilities tested, measure the warming effect of carbon dioxide in the lab, follow a trail around At-Bristol's exhibits and make a mini solar cooker.

Atoms to Astrophysics

Wednesday 24th Jan 2018, 10am to 11:30am

£9.70 per person

This is the journey from the centre of the atom to the cosmos, told in particles, waves and energy. Amazing practical activities and demonstrations culminate with our brand new paintball particle accelerator, to show how the really small stuff helps us to understand the really big stuff!

The Science of Scent

Tuesday 6th Feb 2018, 2pm to 3pm

£9.70 per person

How do we detect scents, what makes things smell and can perfume really make us more attractive? Here we look at the ancient mixture of science, art and psychology that is perfumery, consider the questions above and find out whether we can even tell the 'good' from the 'bad' of expensive high street smells!

Is There Anybody Out There?

Friday 20th April 2018,

10am to 3:30pm (includes an hour for lunch)

£19.50 per person

Alien life must surely be out there. Find out how we detect 'exoplanets', how we find out if they could support life and consider what that life might look like anyway. This day – which includes two amazing Planetarium shows - starts by looking at evidence before you measure your own mini exoplanets as they orbit the sun. You'll use spectrometers to analyse light sources and decide whether a planet's atmosphere is habitable, before considering what aliens might be like and how we might communicate with them.



Philosophy

Introduction to Philosophy Part 1

The course will introduce key topics from the history of philosophy, and from current philosophical debates. We will study the theory of knowledge and ethics, starting with the ancient Greek philosophers and ending in the Middle Ages. The course is for people who have little or no experience of philosophy but are curious. Can we know anything about reality for certain? Are we trapped inside the matrix? Does it matter?

Thursdays 7pm to 9pm
Leopold Chaligha

10 sessions from 21 September
£122 / £74 PHT1A

Fridays 10am to 12noon
Leopold Chaligha

10 sessions from 22 September
£122 / £74 PHF1B

Introduction to Philosophy Part 2

This course will follow on from Part 1, dealing with rationalism including Descartes, Empiricism and philosophy of mind including David Hume, contemporary realism and relativism. Students can join this course without having attended Part 1.

Thursdays 7pm to 9pm
Leopold Chaligha

10 sessions from 11 January
£122 / £74 PHT2A

Fridays 10am to 12noon
Leopold Chaligha

10 sessions from 12 January
£122 / £74 PHF2B

Introduction to Philosophy Part 3

Join us in this enjoyable and stimulating course and in which we examine major philosophical trends and contributions made by great minds of our time. Keep your mind active, challenge your ideas about the world around us and see the meaning of our existence from different perspectives. In this eight week journey of short presentations and discussions of contemporary influential ideas, we will examine political thinking that questions the relevance of ideology, evolutionary democracy and public engagement with great minds such as Slavoj Zizek, Noam Chomsky and others.

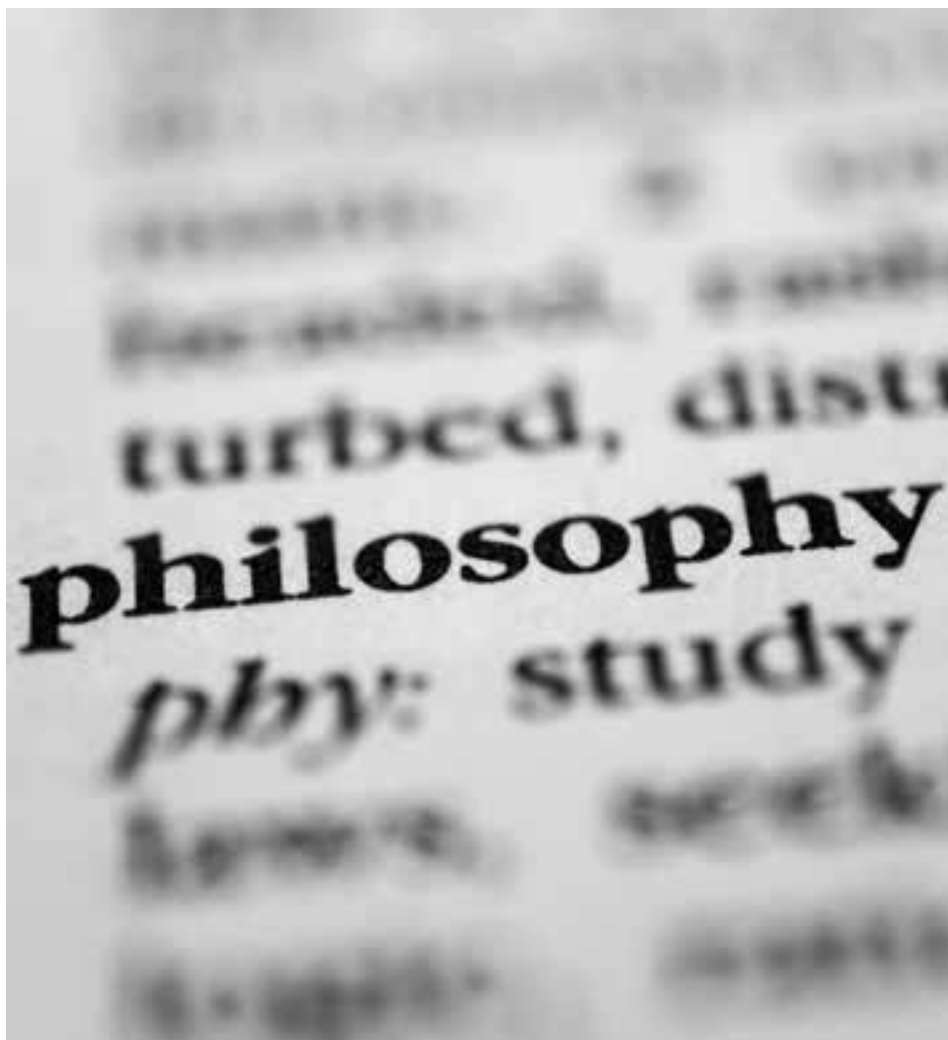
We will discuss Philosophy of mind, Analytical Philosophy of Language, Feminism, Existentialism, Constructivism and Critical Realism with contributions from such great thinkers as Catherine Malabou, John Searle, Jürgen Habermas, Roy Bhaskar and others. The focus is on the trend and not on particular philosophers. This is a fascinating course that will keep you thinking and re-evaluating your own views about the meaning of life, relationships and the world we call our home. Students can join this course without having attended Part 1 and/ or 2.

Thursdays 7pm to 9pm
Leopold Chaligha

10 sessions from 12 April
£122 / £74 PHT3A

Fridays 10am to 12noon
Leopold Chaligha

10 sessions from 13 April
£122 / £74 PHF3B



Course Details

Course title	Course code	Start date	Fee	Receipt no.	Enrolling officer

**Fees are paid in full at the time of enrolment.
Cheques are payable to Bristol City Council.**

- the quickest and easiest way to pay is by credit or debit card online at **www.bristolcourses.com** (full fee payments only)
- alternatively you can pay in person
- Stoke Lodge - by credit or debit card, cash
- by phone on **0117 903 8844** (lines can be very busy) - credit and debit card only.

Fee concessions

If you receive any of these benefits, you may be entitled to a fee concession. You will need to show us evidence (please see details in How to Enrol) or have your form stamped.

- ☐ Universal Credit
(and/or the benefits it replaces listed below)
- ☐ Income Support
- ☐ Income-based Jobseekers Allowance
- ☐ Income-related employment support allowance
- ☐ Housing Benefit
- ☐ Working Tax Credit
- ☐ Guaranteed Pension Credit

Where did you hear about us? (please tick)

Online:

- ☐ Google or internet search
- ☐ Bristol City Council website
- ☐ Other website or link
- ☐ Facebook, Twitter or other social media

In person:

- ☐ Friend or family
- ☐ Member of staff (Development Worker, Tutor or Administrator)
- ☐ Advice worker or other professional
- ☐ Health worker

From the course guide:

- ☐ Course guide from Stoke Lodge
- ☐ Course guide from library
- ☐ Course guide from shop or other venue

Advertising:

- ☐ Poster or flyer
- ☐ Advert in community magazine
- ☐ Advert in newspaper

Enrolling and paying course fees

How to enrol

- Classes can book up quickly so book early to secure your place!
- Fees must be paid in full at the time of enrolment.
- If you are interested in a course that has started, it may be possible to join late or part way through. Please contact us to discuss.

Ways to Pay

You can pay by credit or debit cards, or cash (if paying in person only).

Enrol and pay online



The quickest and easiest way to book a place and pay by credit or debit card is directly on our website
www.bristolcourses.com

Enrol and pay over the phone



You can contact us on **0117 903 8844** to enrol and pay by credit or debit card.

Enrol and pay in person



You can enrol in person at Stoke Lodge and pay by credit or debit card, or cash. Please bring your completed enrolment form with you.

Please note you will be unable to enrol and pay at the St Paul's Learning and Family Centre.

Office and telephone opening



Stoke Lodge is open 9am to 5pm Monday to Thursday and 9am to 4pm on Friday.

We try to deal with calls quickly but at peak enrolment times we are quite busy, so we appreciate your patience.

Concessionary fees

If you are in receipt of income-related benefits you may be entitled to apply for a concession on the full cost of your chosen course(s). Concessions are available on course fees only and do not apply to materials or exam fees.

If you pay online, over the phone or by post you will need to pay the full fee at the time of enrolment. You will then need to provide original evidence of your entitlement to concessionary fees before the start of your course to receive a concession refund.

If you enrol in person with original evidence of entitlement you may enrol at the concessionary fee.

Please note: photocopies will not be accepted.

If you receive one or more of the following benefits you will be entitled to apply for concessionary fees.

- Universal Credit (and/or the benefits it replaces listed below)
- Income support
- Income-based Jobseekers Allowance
- Income-related employment support allowance
- Housing benefit
- Working tax credit
- Guaranteed Pension Credit

Learners who receive a pension do not qualify for the concessionary rate unless they also receive an income-related benefit.

Course Cancellations and Refunds

If we have to cancel your course your fees will be refunded in full. We are unable to reimburse the cost of materials you may have bought for the course.

If you cancel your course booking a week (7 days) or more before the start date we will refund your fees minus an admin charge of 20%.

If you cancel with less than a week (7 days) before the start date or after the course has started, we will not be able to refund your fees.

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