

Courses in June, July & August

Courses will be delivered online apart from some arts courses which will be held at Stoke Lodge/St Paul's Learning Centre as detailed below.

If a course shows as FULL, you can request to be added to the waiting list. Email stokelodge@bristol.gov.uk to make this request.

[Link to online booking](#)

Course Title	Code	Day/Time	Start date	End date	Wks / Sessions	Full fee	Red fee	Tutor	Summary of delivery arrangements
Art Courses and Summer Schools - In July and August									
Art History: Surrealism Summer School	D44F	Mon-Fri 1pm-3.30pm	20.7.20	24.7.20	5	£87	£58	Sarah Kelly	Sarah will share handouts via email and hold online Zoom sessions for presentations and discussion.
Stained Glass Summer School <i>At Stoke Lodge</i> FULL	D45E	Mon-Fri 10am-4pm	27.7.20	31.7.20	5	£204	£132	Ruth Adams	Hoping to run at Stoke Lodge with limited numbers and social distancing measures in place.
Painting Summer School: Variations on a Theme <i>At Stoke Lodge</i>	K34D	Mon-Fri 10am-4pm	3.8.20	7.8.20	5	£186	£114	Jenny Ibrahim	Hoping to run at Stoke Lodge with limited numbers and social distancing measures in place.
Printmaking and Surface Design Summer School 2020 <i>At St Paul's Learning Centre</i>	K31D	Mon-Fri 10am-4pm	3.8.20	7.8.20	5	£222	£135	Barbara Disney	Hoping to run at St Paul's Learning Centre with limited numbers and social distancing measures in place.
Drawing Techniques Summer School 2020 <i>At Stoke Lodge</i> FULL	K12D	Wed-Thurs 10am-3pm	5.8.20	6.8.20	2	£66	£42	Sheila Broun	Hoping to run at Stoke Lodge with limited numbers and social distancing measures in place.
Upholstery Summer School <i>At Stoke Lodge</i> FULL	D61G	Mon-Fri 9.30am-3.30pm	17.8.20	21.8.20	5	£250	£153	Nicky Hamilton	Hoping to run at Stoke Lodge with limited numbers and social distancing measures in place.
Drawing – Post Beginners	K18E	Mondays 10am-12pm	20.7.20	17.8.20	5	£75	£45	Mary Kelly	This course will be delivered over Zoom and Google Meet . Are you looking to develop your drawing skills? Is there a part of you that still feels like a beginner? This course is for you!

									Our experienced tutor Mary Kelly will help you develop your skills and explore drawing further. This is a good follow on course if you have already taken one of our Drawing for Absolute Beginners courses, or if you are confident with the basics of drawing.
Sketching Bristol Architecture	D50G	Weds 10am- 10.40am	5.8.20	26.8.20	4	£24	£24	Andy Gray	This course will be delivered online (Zoom). A series of simple self-contained 40 minute introductions to drawing buildings. Each session will provide all the photographic reference needed to produce a drawing of a piece of Bristol's iconic architecture, supported by a step-by-step demonstration. A simple digital handout will also be supplied containing any links or reference material to allow optional further exploration and practice. Please refer to the course information sheet for materials needed. Previous experience of drawing would be helpful, but the exercises are made clear by simple, step by step stages and do not assume that learners understand the theory of perspective.
Sketchbook Summer School - Keeping a Sketchbook can change your life! <i>At Stoke Lodge</i>	K29G	Monday Tuesday Thursday 10am- 3pm	10.8.20	13.8.20	3	£100	£64	Roma Widger	Join Roma Widger for a three day intensive workshop focusing on the practice of making and filling a sketchbook. Sketchbooks offer a personal insight into the diversity of the creative process and provide inspiration and ideas. Sketchbooks are practical and can be carried in a pocket or bag, to make the most of the small moments in busy lives. They are also a tool for experimenting with new media and developing ideas for larger projects and can provide a wonderful entry point for occasional and returning artists alike. Fee includes materials for you to create 2 sketchbooks. Please check the course

									information sheet for materials you will need to supply.
Painting and Drawing from imagination	K40H	Weds 1.30pm- 2.30pm	29.7.20	29.7.20	1	£6	£6	Lisa Takahashi	This session will be delivered online (Zoom). A great introduction to using your imagination when painting and drawing. In the first part of the session, you will look at works known to be created from imagination and discuss ways to develop compositions from imagination. The second part will focus on a series of drawing exercises designed to free up the imagination, followed by an optional show and tell. You will need: painting or drawing materials of your choosing and your imagination!
Matisse's Cut Outs	K40L	Weds 1.30pm- 2.30pm	5.8.20	5.8.20	1	£6	£6	Lisa Takahashi	This session will be delivered online (Zoom). In the first half of the session, you will look at some key works made by Henri Matisse during his 'Cut Outs' phase, and how they have influenced some artists since. In the second half of the session you will be invited to try out some of your own collage work, with an optional show and tell at the end. The presentation and activity sheet will be available to download following the session. You will need: paint, scissors, paper and glue.
Creative Writing									
Creative Writing Summer School	D37C	Mon-Fri 10am- 12pm	27.7.20	31.7.20	5	£75	£45	Sam Forrest	This course will be delivered online (Zoom). Give your creativity a boost! A fun course for all. Learn or practice how to kick-start a story, develop character, deliver big impact and get gritty with action. We will also look at how we can create a world to capture our readers' imagination. There will be opportunity to

									share your work in a supportive environment.
Writing Poetry	D38B	Tuesday 10am- 12.30pm	4.8.20	1.9.20	5	£75	£45	Sam Forrest	This course will be delivered online (Zoom). Explore and experiment with words, form and subject. Develop imagery and tone through an inventive approach to help you flex, enliven and deepen your poetic voice. We will look at established poets' work and take inspiration from surrealism, personal narrative and nature. An encouraging environment in which to share your work.
Writing for Wellbeing – Emerging from Lockdown	D35B	Saturday 10am- 3pm	8.8.20	8.8.20	1	£30	£18	Sam Forrest	This workshop will be delivered online (Zoom). Free your voice. An opportunity to take a moment and touch base with yourself in a supportive circle. Exercises will encourage and nurture a conversation with the self, personal expression in becoming present to our individual and group experience, and allow for sharing.
Design History									
An introduction to Design History Part 1- The Ceramics of Josiah Wedgwood and the first consumer revolution	D50E	Tuesday 10am- 10.40am	4.8.20	4.8.20	1	£6	£6	Andy Gray	Part 1 and Part 2 are delivered over Zoom and can be booked together or separately. Using a mix of slides, videos and a little discussion, the factors surrounding seminal moments in design history are explored. A simple digital handout is also supplied containing any links or reference material to allow optional further exploration. In this first session focussing on the ceramics of Josiah Wedgwood, you will look at new working methods and the development of the first modern retail outlets and the expansion of the waterways for the transportation of goods.

An introduction to Design History. Part 2 Post-war design	D50F	Tuesday 10am- 10.40am	11.8.20	11.8.20	1	£6	£6	Andy Gray	Part 1 and Part 2 are delivered over Zoom and can be booked together or separately. In this second session, you will look at how the intense acceleration of design and technology brought about by the Second World War provided an unprecedented range of new materials and processes for designers to explore as the world headed into the 1950s. Comparisons are made between the approaches of the UK, Italy, Germany and the USA through key iconic designs, why they develop the way they did and how they created distinct lifestyles in each country.
Black History Lecture									
'The Consequences of the African Slave Trade on Women' : The story of the disastrous voyage of the slave ship <i>Hannibal</i> . FULL	HSTA	Wed 2pm-4pm	15.7.20	15.7.20	1	£12	£12	Rosemary Caldicott	This on-line talk and presentation through Zoom will present one aspect of black history: The true story of the <i>Hannibal</i> as told in the diary of its Captain, Thomas Phillips of Brecon . John Brown was a black woman found to be a sailor employed by the Royal African Company. As the events of her discovery unfold far more is disclosed about the 700 other people on board the ship.
'The Consequences of the African Slave Trade on Women' : The story of the disastrous voyage of the slave ship <i>Hannibal</i> .	HSTA2	Wed 2pm-4pm	5.8.20	5.8.20	1	£12	£12	Rosemary Caldicott	This on-line talk and presentation through Zoom will present one aspect of black history: The true story of the <i>Hannibal</i> as told in the diary of its Captain, Thomas Phillips of Brecon . John Brown was a black woman found to be a sailor employed by the Royal African Company. As the events of her discovery unfold far more is disclosed about the 700 other people on board the ship.

Black American History: From Philadelphia to Minneapolis: A History of American Racism from the Founding of the Constitution to the Murder of George Floyd Nearly Full	AHPM	Tue 7pm - 9pm	7.7.20	4.8.20	4	£48	£30	Russell Walker	This on-line course (Zoom) will give a short, compact overview over key political and social movements and events that have resulted in the state of race relations in the US today. It will include discussions of the role of slavery in the development of the country and its constitution, the lead up to the Civil War, political and legal decisions following the war, the civil rights movement, and more recent issues.
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Social History Lecture in August

An Alternative History of Westbury-on-Trym Workhouse Gilbert's Act of 1782. 'An act for the better relief and employment of the poor'	HWW W	Wed 2pm – 4pm	19.8.20	19.8.20	1	£12	£12	Rosemary Caldicott	This is an online course delivered over Zoom . Thomas Gilbert believed quite rightly that the old parish workhouses were defective in their management; that they were 'dens of horror', that they were places of confusion, disorder and distress. Gilbert published a pamphlet in 1781, 'Plan for The Better Relief and Employment of the Poor', declaring that the 'vulnerable' poor...aged, infirm and young only...should be accommodated in the workhouse. Rosemary gives an account of the building of the new parish workhouse in Westbury on Trym and challenges Gilberts vision for a fairer system.
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Film Studies

Black Films Matter	D42G	Fri 2pm- 3.30pm	10.7.20	31.7.20	4	£60	£36	Davide Ariasso	A short course looking at 4 feature films by black directors to learn more about the racial injustice and the black experience in America. A few days before the session, you will be sent a link to a film you can stream for free or hire
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									for a small fee. You will then meet as a group with Davide over Zoom to discuss the film. The films you will explore are: Do the Right Thing (1989), Boyz n the Hood (1991), If Beale Street Could Talk (2018), Queen and Slim (2019).
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Computer Courses in July

Zoom for beginners - Digital Skills Computer course	ZOOM	Tue 10am - 12noon	21.7.20	28.7.20	2	£26	£18	Carmel Zapata	<p>'Zoom for beginners' is an introductory online course aimed at those interested in learning more about how to use the popular web-conferencing platform for on-line learning, for keeping in touch with friends and family and for business. The course offers advice and shows beginners how to use Zoom safely and easily. It aims to provide advice around security and safety online, uses of Zoom, tricks and tips. The course will be delivered online only as an introduction. There will be a series of online tutorial workshops and Q & A. The tutor will provide direct- instruction led workshops online and will offer one-to-one guidance and support throughout the course</p> <p>Maximum number of learners: 8</p>
Get started with Pixlr photo editor	PIXL	Wed 1pm - 3pm	22.7.20	29.7.20	2	£26	£18	Carmel Zapata	Pixlr is a free online editing tool and is a good alternative to Photoshop Elements. No need to download or install the software as it runs

									<p>from your browser. The app is simple and easy to use. This is an online introductory course aimed at those with no little or experience of using a photo editor. Learn how to navigate your way around this popular photo editing app to enhance your photos and be creative too.</p> <p>Maximum number of learners: 8</p>
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Languages Summer Schools

German Day: Musik aus Österreich - von Mozart bis Austropop	GDMM	Sat 10am-1pm	1.8.20	1.8.20	1	£20	£20	Clemens Hofer	<p>Nach einem kurzen musikhistorischen Überblick über bekannte klassische Komponisten aus Österreich werden wir auch ein wenig über Volksmusik und Wienerlieder sprechen. Außerdem werden wir uns auch mit Texten und Hörbeispielen des sogenannten Austropop sowie einigen zeitgenössischen KünstlerInnen beschäftigen. Der Kurs wird aus 3 oder 4 jeweils 40-minütigen Zoom-Sessions mit genügend Pausen bestehen. Gute Deutschkenntnisse erleichtern die Mitarbeit, aber auch Anfänger/Innen sind willkommen!</p>
German Day: Musik aus Österreich - von Mozart bis Austropop.	GDMM	Sat 10am-1pm	1.8.20	1.8.20	1	£20	£20	Clemens Hofer	<p>Ein virtueller (via Zoom) Kurs . Nach einem kurzen musikhistorischen Überblick über bekannte klassische Komponisten aus Österreich werden wir auch ein wenig über Volksmusik und Wiener Lieder sprechen. Außerdem werden wir uns auch mit Texten und Hörbeispielen des sogenannten Austropop sowie einigen zeitgenössischen KünstlerInnen beschäftigen. Der Kurs wird aus 3 oder 4 jeweils 40-minütigen Zoom-Sessions mit genügend Pausen bestehen. Gute Deutschkenntnisse sind erforderlich für diesen Kurs.</p>

German Day: Caspar David Friedrich - (1774 - 1840) und die deutsche Romantik: sein Leben, seine Zeit, seine Malerei.	GCDF	Sat 10am- 1pm	8.8.20	8.8.20	1	£20	£20	Annette Krause	Ein virtueller (via Zoom) Kurs über Caspar David Friedrich (1774 – 1840), sein Leben, sein Werk und seine Zeit. Der Kurs wird aus 3 oder 4 jeweils 40-minütigen Zoom-Sessions mit genügend Pausen bestehen. Gute Deutschkenntnisse sind erforderlich für diesen Kurs.
German Day: Albrecht Dürer Almost full	GDAD	Sat 10am- 1pm	18.7.20	18.7.20	1	£20	£20	Annette Krause	Ein virtueller (via Zoom) Kurs über Albrecht Dürer (14 71 – 1528), sein Leben, sein Werk und seine Zeit. Gute Deutschkenntnisse sind erforderlich für diesen Kurs.
German Level 2 A & B Summer Extension	GSET	Thurs 1.30- 3pm	25.6.20	30.7.20	6	£56	£34	Christel Stöcker-Danby	Level 2 A & B Christel will be offering presentations and on-line activities through Zoom .
German Level 3 A & B Summer Extension	GBCS	Mon 1- 3pm	29.6.20	27.7.20	5	£60	£36	Christel Stöcker-Danby	Level 3 A & B Christel will be offering presentations and on-line activities through Zoom.
German Book Club for Beginners	GCIB	Tues 10- 11am	30.6.20	18.8.20	8	£50	£30	Stefanie Weller	Level 1 C & D Stefanie will read an easy reader book, and then talk about the story in class, plus offer exercises and activities related to the story.
Aperitivo Italiano 1	LIAT1	Thurs 10am- 11.30a m	2.7.20	30.7.20	5	£45	£28	Davide Ariasso	Level 1 Davide 's course will provide conversation, games, Role Play, short stories through Zoom .
Aperitivo Italiano 2	LIAF2	Fri 10am- 11.30a m	3.7.20	31.7.20	5	£45	£28	Davide Ariasso	Level 2 Davide's course will provide conversation, games, Role Play, short stories through Zoom .

Aperitivo Italiano 3	LIAM3	Mon 10am- 11.30a m	6.7.20	27.7.20	4	£38	£24	Davide Ariasso	Level 3 Davide's course will provide conversation, games, Role Play, short stories through Zoom .
Italian Café - chat, stories and revision	LITRT	Fri 10am- 12noon	19.6.20	24.7.20	6	£72	£44	Enza Grauso	Level 1 Enza's course will offer conversation, chat, stories and revision through Zoom .
Italian Café - chat, stories and revision	LITCM	Mon 10am- 12 noon	22.6.20	27.7.20	6	£72	£44	Enza Grauso	Level 1 Enza's course will offer conversation, chat, stories and revision through Zoom .
Italian Level 2D Summer Extension	LIDSE	Tues 1.30pm- 3.30pm	14.7.20	11.8.20	5	£60	£36	Laura Geraci	Level 2 online class.
Italian Day: Napoli	LIDN	Sat 10am – 1pm	11.7.20	11.7.20	1	£20	£20	Enza Grauso	Questo breve workshop online (Zoom) in lingua italiana offre la possibilità di esplorare Napoli, la città del sole, della pizza e del Vesuvio. Scopriremo insieme la sua storia, la sua arte, le sue principali attrazioni turistiche, i suoi usi e costumi e tanto altro. Un entusiasmante viaggio virtuale fatto di tanti videoclip, giochi e attività divertenti.
Italian Day: Florence and the Renaissance Almost full	LIDF	Sat 10am – 1pm	18.7.20	18.7.20	1	£20	£20	Enza Grauso	Questo breve workshop online (Zoom) in lingua italiana offre la possibilità di tornare indietro nel tempo e scoprire Firenze, la culla del Rinascimento e la città della cultura e dell'arte per eccellenza. Un entusiasmante viaggio virtuale fatto di tanti videoclip, giochi e attività divertenti!
Italian Day; Dolce Vita & Made in Italy	LIDD	Sat 10am – 1pm	25.7.20	25.7.20	1	£20	£20	Enza Grauso	Questo breve workshop online (Zoom) in lingua italiana offre la possibilità di esplorare lo stile di vita italiano e il Made in Italy. Vieni a scoprire abitudini e piaceri della gente, icone e marchi più famosi al mondo attraverso tanti videoclip, giochi e attività divertenti!
Italian Day: Storia della lingua italiana	LIDS	Sat 10am – 1pm	1.8.20	1.8.20	1	£20	£20	Enza Grauso	Questo breve workshop online (Zoom) offre la possibilità di ripercorrere la storia della lingua italiana: dal latino ai giorni nostri,

									attraverso la lettura di alcuni versi memorabili della Divina Commedia di Dante Alighieri, considerato il padre della lingua italiana. Un entusiasmante viaggio nel tempo fatto di videoclip, antichi documenti, giochi e attività divertenti. È richiesta una buona conoscenza della lingua italiana.
Quédate en casa Cada semana hablaremos de un tema diferente por 1 hora, además de practicar el vocabulario específico para este tema. Es una Buena oportunidad para hablar en español sin salir de casa.	SCNI	Thurs 10am-11am	2.7.20	6.8.20	6	£38	£24	Julian Segura	Conversación Nivel Intermedio Level 1 C&D and 2 A&B Cada semana hablaremos de un tema diferente por 1 hora, además de practicar el vocabulario específico para este tema. Es una Buena oportunidad para hablar en español sin salir de casa. Online course.
Club de libro Book Club : "Guantanameras" by Dolores Soler- Espiauba	SJCL	Tues 10am-11.30	7.7.20	28.7.20	4	£38	£24	Julian Segura	Level 1 C & D and Level 2 A & B We'll read at home and in class. We'll talk in class about what we've read at home, plus building up vocabulary through different activities. We'll talk about cultural context as well. Julian will be offering presentations and online activities through Zoom .