



The project was commissioned by the Stoke Bishop, Westbury on Trym and Henleaze Neighbourhood Partnership through its Environment Group.

With work and contributions from:

NP3 Tree Champion – Stephanie French.

Phil Burton – Bristol City Council's Tree Officer.

Neighbourhood Officers – Andrew McGrath and Gary Brentnall.

RJ Scaffolding Bristol Ltd.

...and of course Andy O'Neill, chainsaw wood artist and sculptor wildwoodcarving.co.uk



Stoke Lodge

The Cedar

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The Story

The Cedar was probably around 175 years old when it finally started to show signs of decline and succumbed to age and disease. Assessed as potentially dangerous (these trees have a reputation for suddenly dropping a branch, maybe on passers by!) – a felling order was raised.

After discussion at a Stoke Bishop forum it was suggested the tree be sculpted rather than felled and the project began.

The Environment Group of the Stoke Bishop, Westbury on Trym and Henleaze Neighbourhood Partnership made a bid for funding from a pot of money, held by the council which is made up of funding paid by developers building in the area.

The fund is intended to mitigate the impact of developments and often has to be spent on parks and green spaces.



Andy O'Neill is known around Bristol, and indeed nationally, for his chainsaw sculptures. He accepted the commission to undertake the sculpture, but it was with some trepidation.

Andy had tackled such large sculptures before, but not on a tree that was nearly 40 feet high.

The carving is on the theme of British Wildlife.

Andy's choice of animals was influenced by drawings he had been sent by the children of Stoke Bishop Primary School in 2015.

People came to stand, watch and admire as new animals appeared daily.

Finally on 18 May 2016 the sculpture was finished.

Can you spot all the animals:

- Owls
- Hawk
- Butterfly
- Snake
- Badger
- Snail
- Bees
- Squirrel
- Fox
- Hedgehogs
- Garden Birds
- Mice
- Perch

There are also areas where leaves have been carved into the tree to "link" the various sculptures.

